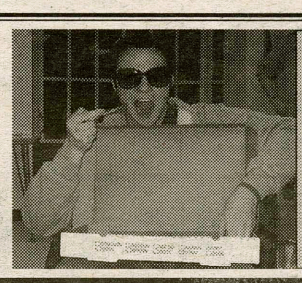
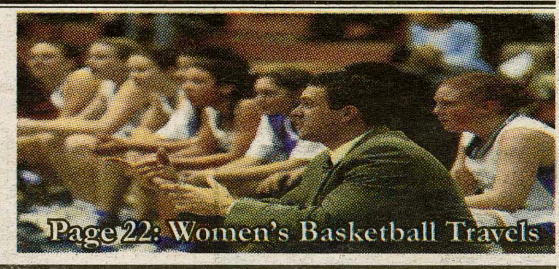
Page 11: Voices from Abroad



Page 9: Hamilton Unscripted *Spectator* Style



Page 22: Women's Basketball Travels

A Hamilton College Student Publication, Clinton, NY

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THE SPECTATOR

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Massive Snowfall Blankets Hamilton Campus

by Martin Connor '09
Editor-in-Chief

As Wednesday morning dawned on the Hill, Hamilton students awoke to a rare treat: a snow day. Here on the Hill, where almost everyday is a "snow day," students jumped at the opportunity to really take some time to enjoy it.

Excitement soared across campus as the massive snow accumulation continued with seemingly no check. As Melissa Balding '09 put it, "Hearing my sweet mate running through the halls at eight in the morning screaming, 'Snow Day!' at the top of her lungs was the best wake up call ever!"

Indeed, the 27 inches of snow that eagerly awaited students on Wednesday proved to be the largest February snowstorm ever recorded in the Mohawk Valley and provided some much-needed relief for students on the Hill.

Students were out across campus engaging in all the traditional snow-day activities: kayak-luging, skinny-dipping in the snowdrifts, jumping from third-story windows into the snow and sledding.

Some students even took advantage of the day off to get some work done.

"I used the morning to catch up on some homework and I spent the evening with friends taking turns dropping off the Martin's Way bridge into the ravine in a kayak," said David Riordan '09.

Students were informed of the snow day by an early-morning e-mail from Dean of Students Nancy Thompson officially declaring the cancellation of classes for the day due to the snowfall.

It was followed promptly by several e-mails announcing the closing of the mail center, the health center, the fitness center and the college store.

see ***Snow Day****, page 3*

PHOTO BY MELISSA BALDING '09

Snow piled up high outside of Commons Dining Hall Thursday.

SA Vice Presidential Election To Take Place Next Wednesday

by Meredith Kennedy '09
News Writer

On Wednesday February 21, the Student Assembly Vice-Presidential Elections will take place. Competing for the position are Ryan Messier '08, Amanda Jordan '10, Abdelwahab Abdelghany '10 and John Molfetas '09.

Next week all students will recieve a link via e-mail to vote for one of the four candidates, whom Election Committee Chair Kara Novak '08 says are "all qualified for the Vice Presidency."

Novak has been Election Committee Chair for the past year. Her responsibilities include advertising the election, collecting and advertising nominee platforms and encouraging people to vote.

The Election Committee has to review the electronic results 24 hours after the election is over. This is necessary in case an election is contested, which the commitee "hates," according to Novak.

This time around, Novak explains that the four candidates are "a diverse group of people who all seem interested in improving student life at Hamilton."

After spending two and a half years at Hamilton, Ryan Messier has observed a number of opportunities for improving the quality of life on campus.

Messier is running so that he "can work with President Stuart Lombardi to see my ideas come to fruition."

In terms of campaigning, Messier has developed a Facebook group dedicated to his candidacy and has posted flyers around campus. Most importantly, Messier adds, he has been "discussing [his] ideas with [his] fellow classmates" in order to get his voice heard.

Messier has previous experience in leadership positions. He has served multiple terms on the Inter-Society Counsel, including three officer positions and one chair position within his fraternity.

see ***Elections****, page 2*

Mary Beth Day '07 Named to *USA Today's* All-USA College Academic First Team

WWW.HAMILTON.EDU

Hamilton Senior Mary Beth Day.

by Emily Poe '10
News Editor

Every February, *USA Today* recognizes 20 undergraduate students from across the nation as its All-USA College Academic First Team.

The team recognizes undergraduate college students who both excel academically and use their academic achievements to better society as a whole.

This year, Hamilton Senior Mary Beth Day has been named to this prestigious team. Day is the first Hamilton student to be named to the All-USA College Academic first team.

"Ginny Dosch (the fellowship coordinator with whom I've worked with before) knew of this award and suggested that I apply, so I did. I didn't have any expectations, and I had more or less forgotten about it when I received a call from USA Today a few weeks ago to inform me I had been named to the team. The news came very much out of the blue, and was a pleasant surprise," said Day.

Day's appication to the team included an essay where she had to describe her greatest academic achievement.

"I wrote about my senior thesis, which explores a new method for improving the accuracy of radiocarbon dates from Antarctic marine sediments," said Day.

At Hamilton, Day has co-

see ***Day****, page 3*

VP Candidates Prepare For Election

PHOTO COURTESY OF RYAN MESSIER '08

WWW.FACEBOOK.COM

PHOTO COURTESY OF ABDELWAHAB ABDELGHANY '10

PHOTO COURTESY OF JOHN MOLFETAS '09

SA Vice Presidential Candidates from Top Left: Ryan Messier '08, Amanda Jordan '10, Abdelwhahab Abdelghany '10, John Molfetas '09.

from Elections, page 1

Additionally, Messier volunteers as an EMT crew chief. If elected, Messier plans to support Lombardi's efforts to create Oral Communication Intensive courses and increase flexibility in course selection.

He is "worried about the restrictions regarding senior seminars and projects, as well as the registrar's current balancing protocol," and wants students to be allowed to register for the courses they desire, and remain in their desired course sections once registered.

Messier also thinks that students should be able to use either bonus meals or campus cash at the Little Pub, and that the Howard Diner menu should include more items that "foster a sense of local identity."

As Vice President, Messier would "serve as a mature voice on Student Assembly, in an effort to leave Hamilton better than [he] found it."

Messier's opponent Amanda Jordan '10 is another candidate who is confident that she can "effectively represent the student body's voice and make a difference to improve Hamilton."

To campaign, Jordan also created a Facebook group and is currently working on distributing flyers.

Jordan has had previous leadership experience as editor of her school newspaper in high school, and she was also chosen to participate in the National Youth Leadership Conference in Washington, D.C.

At Hamilton Jordan tutors third-grade students through HAVOC. If elected, Jordan would like to work to extend the operational hours of the Health Center and McEwen on the weekends, and to offer better laundry services.

The operation of the Health Center is also cause for concern for candidate Abdelwahab Abdelghany '10, who is interested in improving life at Hamilton. He realizes that there are many things that he and his classmates have had issues with, but complaining about it has yet to solve anything.

Abdelghany is running for Vice President because he "feels it is time to take some action."

Like his fellow running mates, he has created a Facebook group dedicated to his campaign and has distributed flyers.

Abdelghany's experience includes serving on his high school's student council for four years and founding a student organization here on the Hill. His goal is "to make Hamilton a better place for every student," and is "interested in students' satisfaction more than anything else."

" If elected, he plans to focus on increasing the awareness of health issues such as the Human Papilloma Virus. Abdelghany wants to "recognize every student's needs and accommodate those needs whenever possible."

All candidates are responsible, qualifie and dedicated to making Hamilton a better community in as many ways as possible.

These students have spent a lot of time creating their platforms for the election and have done their best to campaign.

The Election Committee not only encourages all students to vote on Wednesday February 21 but also wishes all the candidates who are running the best of luck.

First ISC Snow Bowl Raises $57

by Amy Tannenbaum '10
News Writer

After FebFest kicked off on Saturday, the festivities continued Sunday with the first ISC Snow Bowl event in the Pavilion (next to Minor Field).

Six teams competed in the two hand touch knock-out football tournament, which was organized by Jamie Fried '07 and TJ Reynolds '07 and sponsored by the ISC.

Fried explained that "ISC stands for Inter Society Council. It is a representative group of individuals from all the fraternities and sororities on campus that meets weekly to organize campus-wide events, coordinate all society functions, and address campus-based issues that involve both Greeks and non-Greeks such as jitney problems and third-party catering."

While past FebFests have included powder puff (all girls) football tournaments, Fried and Reynolds had a new idea for this year's Snow Bowl.

"ISC was looking for a positive way to be recognized on campus as well as possibly raising funds for a local Utica-based charity. TJ and I decided to take over the football tournament during FebFest on behalf of the ISC, make it a more publicly known event, and use it as a fundraiser as well," said Fried.

Teams pre-registered in Beinecke the week before the tournament, with the $10 registration fee going to a local children's fund.

The rules of the tournament required that each team have 8 players (including at least 2 girls) on the field at all times during the 14-minute games. Two pass completions would result in a first down, and after a touchdown the scoring team would kick off to the opposing team – basically backyard football rules.

At the end of the tournament, a triumphant team DU (Delta Upsilon) won Tex-Mex gift certificates and FebFest t-shirts. Everyone had a great time playing and watching football in the snow whle enjoying the beer tent; hot chili, hot coffee and hot cocoa from the food tent; and cotton candy and popcorn machines provided by FebFest.

With the proceeds going to charity, teams could also enjoy the feeling of contributing to a good cause.

"We raised $57 to be donated. Although it wasn't a huge sum of money, we're hoping that this will spark a long-standing tradition at Hamilton that could possibly raise more money in the future," said Fried. The day was a great success: "There were about 80 people at the event, and everybody commented that it was a great way to come out and enjoy the winter snow at Hamilton. The weather was beautiful and sunny, and there was plenty of fresh snow on the ground," he added.

The ISC worked hard on this event by catering, coordinating the plowing and set-up of the field, and helping to run the tournament.

Fried added that she and TJ "would like to thank the FebFest Committee and members of the ISC, especially Ben Lee, for helping to support the event and ensure that it ran smoothly." Combining fun in the snow, good food, and great friends, the Snow Bowl promises to be a great new tradition for our school.

WRITE FOR SPECTATOR NEWS!!!

Email
epoe
if interested

Hamilton Senior Named To National Academic Team

from ***Day****, page 1*

authored research articles published in both the *International Journal or Quantum Chemistry* and *Journal of Physical Chemistry*.

In 2005, she was awarded the Hamilton College Emerson Grant that funded her summer research project examining the chemical characterization of stone materials from the Paleoindians of the Great Basin.

In the summer of 2006, Day "spent two months at Woods Hole Oceanographic Institution (in Woods Hole, MA) running samples with [her] method, then presented the results at the Geological Society of America annual meeting in October."

She also participated in an excursion to Nambia last August with Harvard University Professor of Geology Paul Hoffman and Hamilton College Professor of Geosciences Eugene Domack, mapping and collecting rocks from the Neoproterozoic era as part of the ongoing research about the Snowball Earth hypothesis.

Along with her recent *USA Today* award, Day has been awarded many other academic honors throughout her college career. Day received the Barry M. Goldwater Scholarship as a sophomore. This scholarship recognizes excellence in undergraduate research in math, science and engineering. As a freshman, Day was a recipient of a National Science Foundation - Science, Technology, Engineering and Mathematics Talent Expansion Program Grant which is given to incoming Hamilton freshmen to support five weeks of summer research.

Day also is a member of the chamber music group and the Hamilton College Orchestra, in which she is a principal flutist and piccolo player. She is a former RA, a teaching assistant and a Geology Club executive board member.

Additionally, she regularly participates in HAVOC volunteer programs, such as the Underground Café.

Day's family was excited upon hearing of her appointment to the All-USA team.

"I think they've gotten as much of a kick out of seeing me in the paper as I did. I even heard from my third grade teacher who had seen the article and was so pleased to see one of her former students recognized," commented Day.

> "I even heard from my third grade teacher who had seen the article and was so pleased to see one of her former students recognized."

It turned out that Day actually knew one of the other students named to the team, who had particpated with her in the summer research at Woods Hole.

This fall, Day will be starting grad school to earn her Ph.D. in geology.

Valentine's Day: Snow on The Hill

PHOTO COURTESY OF DAVID LAWSON MONEY WALDMAN '07

Snow Kayaking was one of the many activities that students participated in on Wednesday.

from ***Snow Day****, page 1*

However, many dedicated members of the Hamilton staff made their way through the treacherous conditions to ensure that students still had access to food and other necessary services.

Both Commons and McEwen dining halls were open, although McEwen closed early, and one member of the bon appetit staff was even forced to walk up the hill from Clinton to get to work. Physical plant was also open, ensuring that some effort was underway to combat the snow and ensure relatively safe walking and driving conditions on campus.

Although the snowfall has continued almost steadily since Tuesday night, classes resumed on Thursday morning to the disappointment of many students.

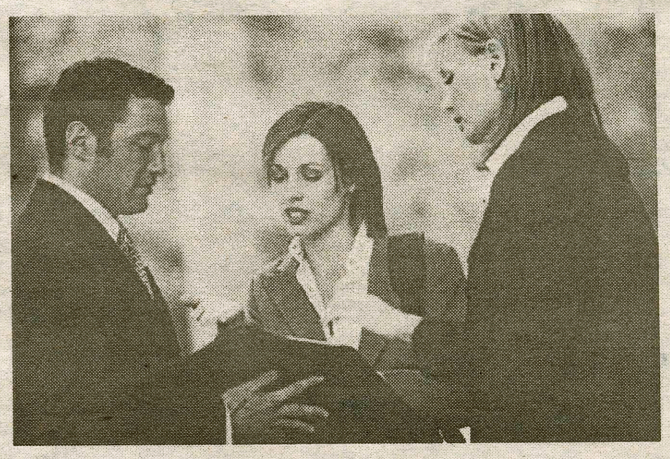
Overall, the snow day was welcomed by students and professors alike. "I really like snow days," said Sam Reisen '09. "I feel like you can't fight them, you just have to enjoy them regardless of what you have to do that day."

This sentiment was shared around campus, and with the last snow day in Hamilton history predating the current senior class, the lesson of the week seems to be: sometimes you just have to admit defeat and enjoy the snow instead of fighting it.

The Career Center

Spring Break is a great time for networking!

...not exactly what we meant by networking...



Now that's more like it!

Break into the job market this spring!

Networking is the process of developing personal contacts for the purpose of career exploration and/or job or internship assistance.

ANYONE can be a potential networking contact. You may share a cab with someone and have a conversation about her career path. You may speak with your neighbor at the annual block party and learn about the new company that just hired him. Information that can help you make an informed career decision can come from just about anybody!

Visit the Career Center for a list of alumni who participate in ACEP. ACEP is a program of **career exploration**. It is a database of contact information of alumni, parents, and/or friends of the college who have volunteered to advise students regarding their career interests. ACEP is a great networking tool.

Call the Career Center @ 4346 for an appointment!

Student Assembly Vice Presidential Candidate Platforms

Abdelwahab Abdelghany

As Student body Vice-President I plan to bring about change to the much-needed areas at Hamilton College. I would like to see the health center become more accessible to sick students when they walk in. Students at Hamilton pay one of the steepest tuition rates in the country, so why should we be paying for laundry machines? When students complain about broken amenities in their dorm, they should have them fixed in a timely manner! Let me bring my past experiences leading several different clubs; along with my passion for A better Hamilton, to the position of the vice-presidency.

Amanda Jordan

Dear Classmates, I am running for Student Assembly Vice President because I realize that as great as Hamilton is, it can be made better. Therefore, as Student Assembly Vice President, I would like to accomplish extending the operational hours of the Health Center, offering better laundry services, and working to open McEwen on the weekends. Above all else, I will always be open to listen to your concerns and represent your voice. I will never stop working in your favor.

With warm regards,
Amanda Jordan

Ryan Messier

Experience: Ryan Messier sered multiple terms on the Inter-Society Council and has held numerous office and chair positions within his fraternal organization. He also works as crew chief with Hamilton College EMS.

Agenda: Scheduling concerns regarding senior seminars and projects are a major concern of mine, as well as recent objections to the registrar's balancing policy. I also strongly support President Lombardi's stance on oral communication and freedom of course selection. Elsewhere, I hope to investigate the potential for using equivalencies in the pub, as well as expanding the diner menu to incorporate local identity.

Questions, comments, concerns? Contact rmessier@hamilton.edu

John Molfetas

On Wednesday the 21st, vote for John Molfetas for Vice President of Student assembly. I served, as representative of the class of 2009, working closely with Stuart Lombardi and the SA, participating in election, constitution and diversity & accessibility committees, acknowledging and solving problems that students were facing. During my sophomore year, I was appointed parliamentarian, managing the constitutional affairs of SA. I believe I have the necessary experience and ability to work closely everyone within the Assembly, in effectively addressing student's concerns. I would be honored, if you gave me the privilege to serve you.

The SA Update

A weekly report on the Hamilton College Student Assembly

This week the SA is proud to announce:

-The HPV vaccine *is* currently available at the Health Center.
-Due to a change in state law, the morning after pill is now available over the counter at the Health Center.
-Members strongly support weekend Health Center hours.
-The deadline for the Facility Committee's movie contest is **Tuesday**.
-Students can now order personalized business cards through the Print Shop. E-mail slombard, sa, or printshop for more information.
-The College is investigating and planning for a switch to a truly all-campus swipe card that would open dorms, **pay for laundry**, and potentially function as a debit card at local businesses.
-The SA VP election is this Wednesday!
-As always, the weekly minutes contain more detailed news.

The President's Report:

I'm excited about the busy SA committees (see our weekly minutes for more details), the new student business cards and the plans to create an all-campus swipe card! If you have any questions or suggestions, e-mail sa or slombard. And don't forget to vote in this week's SA Vice President election!

Yours,
Stuart Lombardi
President of the Student Assembly

THE SPECTATOR

Ode to the Hamilton College Staff:

Although about our lovely school
we may often complain,
And your efforts so often do seem in vain,
We want you to know how much we appreciate,
Your dedication and hard work that will never abate,
For without you we would be out of luck,
And wallowing hungrily in a pool of muck,
For who else would brave the storm?
To make sure we are all fed and warm,
And happy and able to concentrate
On our studies that so often aggravate,
And make us act grumpy towards you,
So a great, big "thank you" is long overdo!
So thank you for all the things that we often overlook,
Like our clean toilets
and the delicious eggs that you cook,
Thank you, thank you, from all of us here,
You keep Hamilton running year after year!

It was the Valentine's Day storm that got us here at the Spectator Office thinking: although the college was technically "closed" during the big day, what would have happened if the staff hadn't showed up for work? Sure, our professors got to spend the day safe and sound off the hill, but the dining hall staff, campus safety staff and physical plant workers all had to brave the conditions and make the trek to campus. Obviously we had to have food to eat and the snow had to be plowed so we could actually leave our dorms. Also, someone had to be around in case the heat wasn't working or, worse, a roof caved in. What would we have done without our dedicated staff?

And what would we do without them day after day? If the staff didn't show up, our bathrooms would get pretty dirty pretty quickly. That puddle of puke outside your room from Saturday night would smell pretty rank by Monday morning, and don't even think about what would happen by Wednesday. Also, I don't think I would be too fond of waking up at 8 a.m. for my 8:30 class and have to brew my own coffee and cook my own eggs. What would we do without our McEwen omelets to get us going in the morning and Diner dinners to fuel us through all-nighters? Granola bars and dry cereal for three meals a day would get boring and expensive in the time that it took all three toilets to clog. Who could focus on studying when you've got a growling stomach and have to think about cleaning the shower, emptying the trash, and going to the grocery store?

Most of the staff at Hamilton is incredibly friendly no matter how much grumpy we are when the bathroom is closed for cleaning or the line for the stir-fry is too long. My short conversations with Judy at McEwen are always a jump-start to my day and the nice custodian in my building never loses his smile no matter how quickly I rush by him as he is mopping the stairs. I am continually blown away by how the staff seems to genuinely care about the Hamilton students, all 1,800 or so of us.

And while we complain about the Health Center hours, who else gets to look up the noses and into the ears of hundreds of students a week? The hospital is pretty far from campus when you can barely get out of bed. And Campus Safety, although we all hate those tickets on our windshields, we love when you pick us up when it's 10 degrees and the walk from North Lot to the Dark Side seems almost impossible. You may crash our parties from time to time, but we know it's "Safety first" that keeps us alive.

So basically, while the professors usually get props for running the campus, it's really our beloved staff that keeps things in check. You guys keep us fed, healthy, and safe on a daily basis. If we didn't have food and shelter, I don't think we would be up to going to class. If the sidewalks and roads weren't plowed, we definitely couldn't go to class. So thank you for risking your lives and braving the storm, thank you for keeping a smile when we make you want to scream, and thank you for doing it all without recognition. We really appreciate it.

by Mallory Reed '10
Features Editor

On behalf of *The Spectator* Editorial Staff

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2. Letters should be no longer than 650 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* will not edit letters for misspelling, poor grammar or diction.
5. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
6. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

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Overseeing Anechiarico: A Conversation with Washington, D.C. Program Director Professor Frank Anechiarico

by Eric Kuhn '09
EDITOR-AT-LARGE

For the first part of Anechiarico's interview, see last week's Spectator.

At Hamilton, were you in a frat?
No. That's when they were dying and I wasn't interested in them. Kirkland was starting and they were really on the wane. They came back after I left and there was a spotted history until the trustees decided that there could be organizations, but not houses. It was just not something I was interested in.
Do you consider yourself today a "Light Sider" or a "Dark Sider?"
As you know the social sciences are on the Dark Side. However, I have taught a great deal in Buttrick Hall, Root Hall. My first office was when the department was in the basement of Kirkland Dormitory. I had this wonderful, windowless office. Besides the black mold it was quite enjoyable. We were together with the economists and had quite a good time there.
What did you major in?
Government.
Why did you major in Government?
Probably in junior high school I had a very charismatic teacher who had specialized in government and grew up in Washington, DC. He was really just on fire about how important it was to understand politics. I think we all caught it from him and I kept it.
As a freshman (or even as a senior) did you ever see yourself coming back as a teacher?
I'm not sure that I did. My main advisor, who is now a retired professor, Eugene Lewis, started recruiting me, putting the idea of going to graduate school in my head as a sophomore. Those were the days when you could do that: go to graduate school and expect to get a job. I began thinking about it at that point and it became more serious as I got into higher level government courses and decided that I really enjoyed writing and researching. I was Lewis's research assistant in the department so I actually got to teach some of his courses when he was out of town and liked that too. So I figured I'd give that a shot.
What do you want to do when you retire?
I may have used that word prematurely. I most likely will have to be taken out of my office feet first. I really do enjoy the things that I do – both the teaching and the research part of my job. I really don't foresee retiring anytime soon. At the same time I understand that it is important for new people to come into academia who have different ideas. Whether they are better or worse, they are different and they are new!
What is the worst part of your day?
The enormous amount of time that we now spend on e-mail. Now I realize that a lot of that improves efficiency. Still in all, great ideas and great books were thought and written before e-mail was invented. It's so easy to do things, many things, by e-mail that on a conventional day I will have from, my colleagues, 50, 70, 80 e-mails to deal with. They are not spam. You really have to go through your time and go through them.
How many of those 50 to 80 e-mails come from me?!
About 10 percent a day.
How many students in your career have you failed?
You know, a few. I try to think that I catch people when they are in danger of that and try to bring them up to speed before it is too late.
So you encourage them to leap and you will catch them?
I try to do that. Hamilton is a small enough place that you don't just let people out to dry. You get involved if someone is having trouble.
Do people always screw up pronouncing your last name?
That was the interesting thing about teaching at West Point last term, nobody had to bother because every third word was "Sir" anyway. Nobody even took a shot at my name!
You mention West Point, and before that you taught at the John Jay School of Criminal Justice. How were they similar and how were they different from Hamilton?
They were [both] extraordinarily different. At John Jay I was teaching masters and doctoral students. I was in the Public Management department. I taught mostly at night and the students almost all had full time jobs, which made it very exciting to teach public management to people who were working for the cities, in some cases NGOs and other organizations, who knew a great deal about how organizations worked. There was almost an immediacy in our discussions which I found very invigorating. I had never taught graduate students at the doctoral level before so that was very exciting also. Some people who were commuting in once a week from Pennsylvania and Ohio to finish their doctoral degrees were very dedicated, interesting people. I enjoyed my colleagues a great deal there too. West Point was different again because there I was teaching at the Undergraduate Department of Law. All of my colleagues (with one or two exceptions) were military. They were all members of the Judge Advocate General's Core. They were very smart, very dedicated people who got up very early in the morning (which I did too). I found the cadets to be extraordinary good students. In an interesting way, they have so many other responsibilities that academics, as the Commandant Superintendent will tell you, is really only about 60 percent of their basic core responsibility. Doesn't mean that they won't do their work, they do, but they also have military training and leadership to deal with and physical training. I think the idea in a way is to sort of stress them to the point where they have more work to do then they could possibly handle.
What are you going to take from those two experiences that you are going to bring forward?
One very concrete thing is that I am going to be offering a new course next spring at Hamilton on the American military. It is going to be based on civil military relations, but it's also going to go into the use of military within the United States, there's a doctrine called *Posse Comitatus* that comes into play here, also the use of the military within emergencies, separation of powers, the debate that continues between the executive and the congress over deployment of the military. I think these are important questions we need in our curriculum and I am going to try to introduce them and hope it will catch the attention of others on the faculty as well.
Where did you go to graduate school?
Indiana University in Bloomington. The state that won the Superbowl.
Were you rooting for them?
I was actually, yes.
What is your favorite sport?
I like watching live baseball the best. I guess I like the pace of it. It's not a timed sport. I like its traditional American roots. Of course a lot of that has been compromised by a lot of the drug problems that have surfaced recently, which I think is really unfortunate.
Favorite baseball team?
The Yankees. I grew up around New York, there is really no way around it.
1 being a lefty-liberal and 10 being ultra-conservative[...], where would you put Hamilton?
Hamilton has changed a great deal over the years. Right now Hamilton on a 1 – 10…gee, it's hard, it really depends. The curriculum is extremely open and I would suppose I could say liberal because it really gives students an enormous amount of freedom. Faculty is very varied department by department, even within department. The student body since the late 70s, like a lot of other places have become more conservative. It's just slightly more conservative then it was, well maybe more than slightly, more conservative then the late 70s.
What is your day like in D.C. when you are not teaching?
I am writing a book with two guys in New York and that takes a lot of time. I am also preparing for this conference in Amsterdam on integrity systems that I am going to in two weeks. I am on the board at West Point of the Center for

see ***OVERSEEING,*** page 8

Thumbs up

- Mary Beth "All" Day '07 named to USA Today's All Academic 1st team. Suck on that Colgate, you toothpaste pushing Sallies.

- Buffer-grams: Here baby, let these attractive, talented men do for you what I could not… make you feel good about yourself.

- Mother Nature one-ups Feb Fest and gives us a snow day for Valentine's Day. It almost makes me grateful enough to start eating at Mc"ewww"en.

- Looks like your evil plans for a midterm on Wednesday just got SNOWNED, professor.

Thumbs down

- Girls asking Campus Safety for rides to North Lot… Like anyone's gonna rape you when it's *this* cold.

- Professors preaching about how you throw away $120 every time you skip class. Yeah, well, I say $120 is a small price to pay to avoid having your soul sucked out of your ears.

- Having a co-writer who thinks that interviewing at grad schools is more important than hanging out with his best friend… and eating with his best friend… WHY WON'T YOU RETURN MY CALLS TYLER?!?

by Stephen Allinger '09 (with no help from Tyler Zink '07)

Who cares

- *Butch Cassidy and the Sundance Kid* recalls a time when cowboy movies weren't *openly* gay.

- Disgruntled Bon Appetit workers: Lets not serve those eggs grumpy side up Mr. Man!

- Chili Cook Off! With state-of-the-art dorm kitchenettes being used, and ingredients imported from as far away as Hannaford, these chilis will be as unique as they are delicious!

- The Dorian Wind Quintet will be accompanied by the sound of air whistling through the empty seats.

Letters to the Editor

On Professors' Political Donations

To the Editor:

Professor Peter Cannavó lashes out at Ben Noble's article on political contributions by portraying it as illogical, inconsistent, "silly," and "troubling." One wonders why he rose to the fore to give Mr. Noble such a public flogging. During my twenty-five years at Hamilton, more than a few undergraduate columns and letters in the campus newspaper have caused me to wince. If I spotted what I thought was a truly egregious performance, I called the student into my office for a friendly conversation. Is Professor Cannavó trying to educate the student or to use the letters page of the campus newspaper to browbeat and intimidate him—and others like him— into silence?

Truth be known, Professor Cannavó commits several of the same sins for which he indicts Mr. Noble. There is a serious debate on this campus as well as on many others about the blurring of the line between activism and scholarship in the classroom and on the lack of intellectual diversity on college campuses. Professor Cannavó caricatures that debate. The problem is not the honest configuration of evidence into a meaningful pattern with explanatory power. If that process leads to a "left" interpretation or a "right" interpretation, so be it. But activists are like trial lawyers. When confronted with evidence that inculpates their client, trial lawyers do not say, "Geez, I hadn't thought of that." Honest scholars do say that, and they adjust their interpretations accordingly. Scholars, unlike trial lawyers and activists, do not set out to justify a preconceived end but to discover where the evidence will lead them. It is the politicized selectivity, gross distortion, and caricature that often accompanies or contextualizes the classroom lecture or discussion that causes concern. It might take the form of a professor in a class devoted to the issue of censorship seeing fit to burn an American flag in front of his students. It might take the form of a professor beginning a class by quipping, "How many students in this class are smarter than George Bush?" It might take the form of a professor with a marxisant interpretation of (anti) globalization denying (whether from ignorance or dishonesty is not clear) the deficiencies of the labor theory of value when questioned on the subject by an economics student. It might take the form of a political demonstration on behalf of Planned Parenthood masquerading as a class project. It might even take the form of an administrator who when speaking to the board of trustees tries to comfort them that intellectual diversity truly prevails on campus by highlighting first and foremost among all the previous semester's invited speakers, say, Jonah Goldberg. (The only avowed conservative speaker, I venture to say, invited to campus during the fall semester. The Republican Club usually scrapes together enough money together for one right-of-center speaker per semester).

Professor Cannavó demands that Mr. Noble "come up with actual instances of classroom bias." How does he know that such evidence has not been presented to administrators and trustees before, if not by Noble, then by others? What makes Professor Cannavó think that this administration or any previous one is interested in receiving much less acting on such evidence? Professor Cannavó closes his letter with a call to his "conservative colleagues to step up to the plate more often and contribute to their preferred candidates and causes." First, for my edification, I would call on Professor Cannavó to identify these so-called "conservative" colleagues. I would enjoy meeting them. Surely before generalizing about conservatives, he performed the research that he condemns Mr. Noble for not performing. How do you define conservative, Professor Cannavó? Do neoconservatives fit? How about Straussians? Libertarians? Southern Agrarians? Observant Catholics? I suspect that there are fewer than five tenured or tenure-track professors on this campus who would publicly identify themselves as politically conservative, whatever the definition. Did you seek them out and speak to them, Professor Cannavó? You chastise Mr. Noble for his failure to marshal evidence of "bias," yet you neither know the self-identified conservatives on this campus, nor, thinking that you do know them, queried those culprits for their contributions to "candidates and causes." Surely as a trained political scientist you must know that voting Republican does not equate to being conservative. Professor Bradfield who donates generously to Republican causes is a libertarian. Surely you know the difference between a libertarian and a conservative. If not, I can direct you to a classic discourse on the subject by Friedrich Hayek.

I know philosophical conservatives who possess anti-capitalist sensibilities. I know Republican businessmen who embrace Leviathan and the most fashionable displays of statist social engineering. You state that big "business executives" tend to be "rather conservative in their political views and contributions." Really? I would not jump to that conclusion. CEOs of Fortune 500 companies often hedge their bets in donating to political parties. And even if you found that the majority of the CEOs of Fortune 500 companies are Republicans, that information does not speak to the issue of their alleged conservatism.

Ben Noble, it seems to me, wrote an article that he self-consciously intended to be suggestive and provocative. Given the current academic climate, I admire his courage.

Robert L. Paquette
Department of History

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Dear Editor,

In the name of responsible journalism, we must express our extreme dismay at an article you published by Mr. Benjamin Noble '08. "Professors' Political Contributions: Correlation between Activism and Donations?" showed good intentions. Mr. Noble expressed his desire to moonlight as an investigative reporter. Mr. Noble sought facts, and facts he reported – over a page of them. This is all well and good, as facts are a central tenet of trustworthy journalism. However, Mr. Noble's logic is utterly flawed. His motive for writing the piece in question appears to be a discontent with faculty who express their personal political opinions in the classroom. Our quibble is with Mr. Noble's insinuation that political donations have any connection with classroom behavior. Mr. Noble attempts to qualify his accusation by stating, "Some professors on this list are not at all guilty of classroom advocacy." Perhaps he found it necessary to excuse most of the faculty he "exposed" from his accusations of biased teaching because so called "activism" in the form of political donations is by no means imaginable an indicator of classroom behavior. To imply such is nothing short of irresponsible.

We are highly disappointed that the editorial staff of The Spectator would allow this poor excuse for investigative journalism to be published. Mr. Noble, next time you feel the urge to attack the faculty for biased teaching practices, try conducting your investigations in the classroom. To think teaching can be evaluated by any other means proves nothing but a lack of respect for the integrity of our faculty and the most basic standards of good journalism.

Most sincerely,

Mary Beth Day '07
Katharine Stones '07
Ryan Bartz '07
Kimberly Roe '08
Grace Dobbyn '08

The Benefits of Greek Life

by the Inter-Society Council (ISC)

Robin Gane-McCalla '07 is not a member of a society and admits that there are no impartial witnesses to Greek life in his opinion piece, "Why You Shouldn't Pledge" (*The Spectator*, February 9, 2007). As presidents of the Greek societies at Hamilton, we would agree with this point. We can also see merit in reading a view of societies by a non-affiliated student, but in the case of this particular article, there are too many falsehoods to allow the article to go without a response.

Mr. Gane-McCalla claims that Greek societies "exacerbate" social isolation on the Hill. Yet to target Greeks as the cause of this isolation is unfair and illogical. Social groups form during Adirondack Adventure and within the first few weeks after Freshmen Orientation, and this occurs without the influence of Greek societies. As rush begins in October, fraternities and sororities expand students' social networks by introducing them to a diverse group of upperclassmen from a wide range of backgrounds and majors. Greek life is therefore not the architect of social isolation on the Hill, but rather the means to meeting more people at Hamilton.

The benefit of Greek life at Hamilton extends beyond the ranks of the societies' membership. Greek organizations promote leadership within the society which creates leaders among the student body. Societies run charity projects and frequent Red Cross Blood Drives that benefit the local community. Greeks also host the majority of campus parties, which are open to the entire student body regardless of Greek affiliation.

Most people in Greek societies describe their involvement as a transformative element of their college experience. That's not rhetorical fluff either – years of senior exit polling have found that Greek society members report very high satisfaction with Hamilton College. It is simply wrong to claim that "a lot of students would be better off if they hadn't pledged." To the contrary, we proudly say that our experience at Hamilton has been enhanced because we did choose to join a Greek society.

Greek life is not for everyone. No one pretends it is. Mr. Gane-McCalla incorrectly assumes that there is "no compelling reason to pledge" unless you like to party. The end result of pledging is not "isolation, obedience and conformity." There are over 700 students at Hamilton who are members of Greek societies and each has gone through the pledge process. We doubt you will find them "confined" to their societies and the stereotypes they have attained by joining the fraternity or sorority. Instead, you are more likely to find them on the playing field, the performance stage, and the Dean's List.

The Inter-Society Council (ISC) is the student governing body for Hamilton College's 17 fraternities and sororities.

Letters to the editor policy

***THE SPECTATOR'S* LETTER TO THE EDITOR SECTION IS DESIGNED TO BE A FORUM FOR THE ENTIRE HAMILTON COMMUNITY TO DISCUSS AND DEBATE CAMPUS, LOCAL, NATIONAL AND GLOBAL ISSUES. PIECES PUBLISHED IN THE SECTION EXPRESS THE OPINION OF THE INDIVIDUAL WRITERS, AND ARE NOT NECESSARILY THE OPINIONS OF *THE SPECTATOR*, ITS EDITORS, OR THE MEDIA BOARD. LETTERS TO THE EDITOR ARE WELCOME FROM ALL STUDENTS, ALUMNI/AE, FACULTY, FRIENDS OF THE COLLEGE AND HAMILTON COMMUNITY MEMBERS. NEVERTHELESS, *THE SPECTATOR* HAS THE FOLLOWING POLICIES FOR SUBMISSION:**

1. Submissions are due by 5:00 p.m. on the Sunday before publication. Submissions can be sent by email to spec@hamilton.edu or to the individual I&I editor (bnoble or phodgens). The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 650 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* will not edit letters for misspelling, poor grammar or diction.
5. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
6. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

Overseeing Anechiarico

from ***OVERSEEING,*** page 6

the Law of Armed Conflict that is going to have a conference in April that I am going to be giving a seminar on. So there is a number of things that I have to keep ahead of and prepare, otherwise I show up and it is not a good thing!

Are you a procrastinator?

Not anymore. I think I was in my younger days. The idea is to touch a piece of paper once and do it or don't do, but not come back to it six times.

How many semesters have you done the DC program?

I think I have run the program 10 or 11 semesters.

What do you think is the most exciting part of this program?

I think anyone who is interested in politics and the future of politics and is eligible for this program and doesn't do it should have their head examined. I think the combination of the internships and the academic work, since we have been doing this now for over 35 years, it is working extremely well. I have to leave it to the students to say what they get out of it, but in the past I think it has been pretty positive, and it seems to me we are heading in the right direction with this group.

What do you think your most rewarding experience has been?

I think some of the conversations that we have with the speakers that we invite in are very rewarding to see how my students are taking what we are doing in class and applying it and using it to get what we can with our speakers. For instance, I think the two speakers that we have had in this addition of the Washington program have worked really well. We also had the opportunity, and we will this semester as well, to meet with a justice of the Supreme Court and that is always really rewarding and very interesting.

Who would you really like to meet, dead or alive?

Particularly in regard to the topic this semester, I would have liked to have met Harry Truman when he was a senator and doing work with his committee on the armed forces, which is really an investigation into war profiteering. There are 750 feet of reports and hearings and transcripts from that committee in the National Archives. One of my goals this term is to go meet with the archivist who is in charge of that and have him come to our seminar.

If you could intern anywhere in Washington, where would it be?

At this point, for obvious reasons, in the Government Accountability Office. I am going to be spending some more time there doing some interviewing there. I don't know if I would like to intern there, but I am going to be picking people's brains there as the term goes on. Also on some oversight committees in congress I am going to be doing some interviewing.

What is your favorite television show?

I did not have cable at West Point and I really don't have one. I know this is a stereotypical academic thing to say, and I am not anti-television, but I really have not watched it. The last television show that I liked was Arrested Development.

Favorite actor?

Vanessa Redgrave

Who's that?

Just write it down!

Okay. Favorite James Bond actor?

I thought Daniel Craig was really terrific. I also liked that they were starting it all over again.

Favorite James Bond woman?

Ursula Andress.

Favorite movie?

Amarcord. It's a Fellini movie.

Of course it's Fellini! What is the one word you misspell the most often?

There are a number of them…You know, using Microsoft Word has helped me a great deal in my career. Let's just put it that way.

Mac or PC?

Mac.

What was the last song you downloaded onto your iPod?

I heard it on the radio and it's called, it's called – it's too incorrect. I can't say what it is, I will get in too much trouble. This has to remain my secret.

Hummm. Okay?! What is the last song you downloaded that you can tell us about?

Michael McDonald's Motown Stuff, which I really like.

Do you download podcasts?

I have, once or twice. From National Public Radio, of course!

Your favorite city?

That is very tough: New York.

Your least favorite city?

There are so many reasons to dislike places that I am not sure I can come up with one. Maybe Unadilla.

Unadilla, right. Ben & Jerry's or Häagen-Dazs?

Neither. I don't eat ice cream.

White chocolate or dark chocolate?

Dark.

Favorite fruit?

Apricots.

Hillary or Obama?

No comment.

Bush or Cheney?

No comment.

Would you rather go hunting with Cheney or driving with Kennedy?

Oh god! I'd rather be sitting here answering questions with you.

If you could have one superpower, what would it be?

I am deeply embedded in my humanness as it is. But I wouldn't mind being able to swim faster.

If you could meet Burr, what would you say to him?

I think I would want to ask him about his adventures in Mexico. I also want to know a little bit more about just what his intentions were at Weehawken. And I think he would probably, coming back from the dead at this late date, be fairly candid about it. It's really unclear about whether he really intended to kill Hamilton. I think it is much more likely that Hamilton engaged in something that he could call off. It seems to me that Hamilton was really committing suicide.

If you could meet Hamilton, what would you say?

I would have hundreds of questions for him. He was a prodigious genius. I would want to know more about his background in the islands, which is part of his biography that is not very well documented by anyone. I would like to know about his thought process when he was taking on the Treasury and the debt of the states and creating the bank of the United States. His creation of the American economy is very fascinating and I would like to know more about that.

Who is your favorite Founding Father?

That's a tough one. It's very close between Hamilton and Washington.

Are you just sucking up to the school?

No, I'm not. I taught a course with Carl Rubino several times and really got to appreciate him much more than I appreciate Jefferson and many others.

What is the favorite class that you have taught?

That one. It was called "Hamilton, Jefferson and the Classical Roots of the American Republic."

What is your most embarrassing moment in the classroom?

When I misspelled "public" on the blackboard in a rather embarrassing way

Most proud moment in the classroom?

When students sort of surprise me and push my thinking in a different direction. When they come into their own and there have been a number of those. I try to create an atmosphere where that happens.

***New York Times* or *Wall Street Journal*?**

I read the *Times*, but I read the *Journal* sometimes. I like the *New York Post*!

Your favorite branch of government?

Congress! How can you not really love congress? I love legislatures at every level of government.

Finally, in all seriousness, what do you think inspires you to do what you do everyday?

I like to think I am making some progress towards understanding some important concepts that may contribute to the quality of governance in this country at some level. I don't fancy myself a great theorist, but the work that I have done and am engaged in at this point can really help - if I get it right by the time I am finished - at the edges and improve the government of the United States. I have to say at the edges. It is a little hard to say where it is going at this point, but that is what makes it exiting. I am very interested in keeping at it.

A Doctor's Conscience

by Tudor Sesserman '09
Insights & Ideas Writer

In Sophocles' famous play, Antigone stands up to civil authorities in order to follow her moral convictions. Today some doctors are following her example: a University of Chicago study has found that a significant number of doctors " do not consider themselves obligated to disclose information about or refer patients for legal but morally controversial medical procedures."

Emergency contraceptives, in vitro fertilization, stoppage of treatment and therapies developed from stem cell research are some of the procedures in controversy. Due to emergency contraceptives' prevalence they are at the center of the controversy and the key to resolving it.

For the most part, the medical establishment supports a compromise position between forcing doctors to provide care and allowing them to refuse care. The compromise position is one of referral: doctors, if faced with a situation with which they have moral qualms, should refer the patient to another doctor. This compromise position, supporters argue, would allow the patients to receive adequate care, and does not put doctors in situations that compromise their morality.

To assume that a process of referring would adequately placate the "conscientious objectors" is to badly misconstrue their position. Doctors that object do so because they believe the treatment is immoral; their participation in the treatment does not change the morality of the treatment. To refer a patient to another doctor is simply "washing one's hands of the situation." It did not save Pilate, and it will not appease "conscientious objectors."

Advocates of forcing doctors to provide treatment base their arguments on a need for "professionalism." The doctors are not one, but two people: they are individuals and they are professionals. As professionals, doctors do whatever is medically best for the patient within the limits of civil law. As individuals, doctors make moral judgments. A distinction between individuals and professionals is necessary, but should not, and cannot, be applied to morality.

The very idea of "what is best for the patient" is a moral judgment. Doctors have to deal with moral decisions everyday, and we most certainly would not want professionals devoid of morals. What is really at issue here is not whether doctors should be moral, but instead whose morality trumps. "Conscientious objectors" adhere not to the morality of the populace, or of the medical establishment at this time, but to their own morality. What is at issue here is that we as a culture disagree with these "conscientious objectors" on moral grounds.

I too disagree with the moral stance of "conscientious objectors," but I consider their concerns legitimate. More importantly I believe that we should protect those individuals with legitimate concerns, especially if they are in the minority. I believe that as a nation, we should allow individuals to act on their morals as long as those actions do not cause unavoidable harm to others. We should promote a culture that feels free to express its legitimate concerns.

Do "conscientious objectors" cause unavoidable harm to others? In Wisconsin, a pharmacist refused to fill a prescription of an emergency contraceptive for a rape victim because of his moral beliefs. That victim had to have an abortion. Even though this case involved a pharmacist and not a doctor, it is imaginable that there exists or may exist such a situation involving a doctor. This case clearly demonstrates an instance of a medical professional's action causing harm, but was this harm unavoidable?

The government can minimize if not eliminate the harm that "conscientious objectors" inflict on their patients. This would protect patients and establish "conscientious objectors'" status as a minority opinion that does not cause unavoidable harm. Emergency contraceptives can be offered as over-the-counter drugs. In states such as New York, emergency contraceptives are increasingly being offered as over the counter drugs. "Conscientious objectors" are free to act upon their moral beliefs because their actions do not cause harm. The harm is avoided.

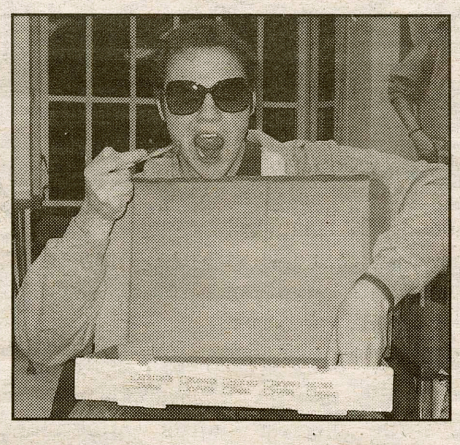
Because emergency contraceptives are not the only issue for "conscientious objectors" it is impossible to systematically demonstrate that a doctor's moral beliefs will not cause unavoidable harm. Eliminating the most prevalent treatment from the controversy allows for the hope that most harm can be avoided. Whatever harm doctors cause in the interim is justified to protect the "conscientious objector" position.

When we find "conscientious objectors" with which we agree we hoist them up as examples of morality triumphing in the face of overwhelming oppression. We should also hold up those objectors with which we do not agree, for their act is equally as brave. We should defeat these "conscientious objectors" with arguments, not with laws and force. Laws and force did not stop Antigone; laws and force will not stop those certain of their moral position.

This article refers to three articles appearing in the New England Journal of Medicine: The Celestial Fire of Conscience *by R. Alta Charo. J.D.,* The Limits of Conscientious Objection *by Julia Cantor, J.D. and Ken Baum, M.D., J.D. and* Religion, Conscience, and Controversial Clinical Practices *by Curlin, Farr A. et al.*

"On my way to Candy Mountain."

Melissa Balding '09

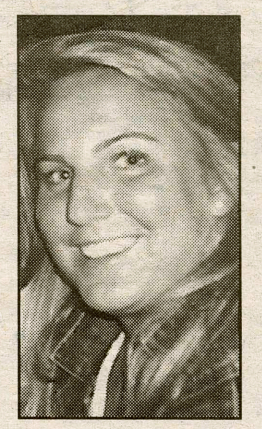


"With Tyler Zink."

Stephen Allinger '09

"On a hot date with Eileen."

Nick Rockwell '08



"On a hot date with Nick."

Eileen Starrett '07

Spectator *Unscripted*

This week's question:

If you could be anywhere on a snow day, where would it be?

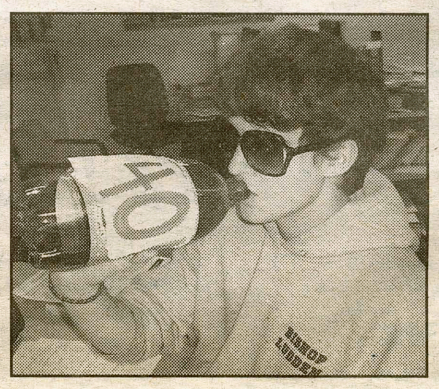
by *The Spectator* Staff

"In the kitchen of Commons."

Kevin O'Connor " '09 "

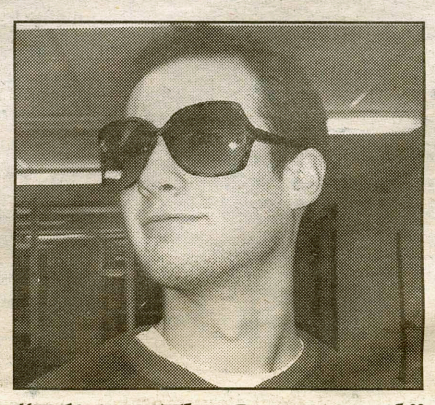
"Tarting it up in a senior guy's bed."

Emily Poe '10



"Compton."

Pat Hodgens '09



"Editing *The Continental*."

Marty Connor '09

by Matthew Kotlove '09
Staff Cartoonist

FEATURES

The Online Shopper

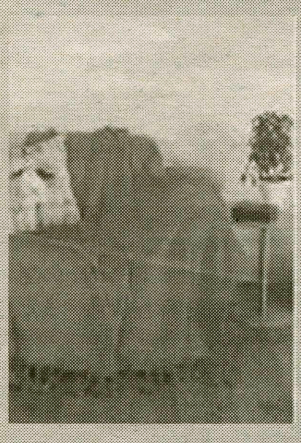
by Brittany Albert '10
Features Writer

Here are some accessories in honor of this week's snow day. Cuddle up and wish for another!

Nick and Nora Snowman Fleece Pants, $17.49, *target.com*

Aerie Snowflake Slipper Sock, $9.95, *ae.com*

PomPom Throw Blanket, $9.99, *urbanoutfitters.com*



525 America Natural Chunky Knit Cotton Sweater, $47.99, *bluefly.com*

Being There: Nighttime Milbank Fire Drill

by Rebekah Mintzer '09
Arts and Entertainment Editor

Not again.

It's one o'clock on Tuesday morning, and the expletives are flying out of my roommate's mouth as she stumbles over a bag of clothing on the floor. I tiredly reach for the light switch and think about the rude awakening I have just received. If I had known how many fire drills we would have before I moved to Milbank, I probably would have opted for Babbitt, or maybe even (insert gasp of terror) Bundy.

I throw on a sweatshirt over my pajamas, step into some shower flip-flops, and my roommate and I both race for the door. The loud buzzing sound of the alarm is highly obnoxious, and I get even angrier when I see its dumb white light blinking at me, from the little box marked "FIRE" in the hallway. Just as a joke, I consider shattering the glass box by the door with the conveniently-attached hammer and pulling out the fire extinguisher. Imagine all of the looks I would get if I grabbed it and went haywire, spraying gassy stuff all over the hallway of suite 13. I heard during my freshman year that some kids got six points for doing that, which is more than anyone ever gets for marijuana use.

I stumble outside into the chilly night, where the other residents of Milbank are still rubbing the sleep out of their eyes and stumbling out into the cold with their hoodies on. First come the frat boys from upstairs and a few suites over, who huddle in packs and exchange joking remarks about the evening's event. The Buffer suite soon begins to serenade the crowd with their usual spontaneous harmonization, and a couple of Capoeira kids begin to show off their flying kicks.

After a few minutes of this outdoor festival of sorts, everyone gets too cold. They head across the grass and into KJ for warmth. As we all sit in the lobby exchanging laughs and exclamations of our annoyance, it dawns on me that this large group of Milbankers that has been forced to gather here is really nice little cross-section of Hamilton-multi-talented, articulate, and accepting. People may normally keep to their own suites, but here in the back lobby of KJ, we are all thrown together. In the sea of red-cheeked faces, I see a group united by the supreme inconvenience of the Milbank fire drill.

"Did someone burn the popcorn again?" says one boy who I didn't even realize lived in Milbank. He was from my freshman orientation group. I sigh and sit down.

"Being There" attempts to capture the essence of a specific time or place through description. If you would like to share a "Being There," please email adragan@hamilton.edu

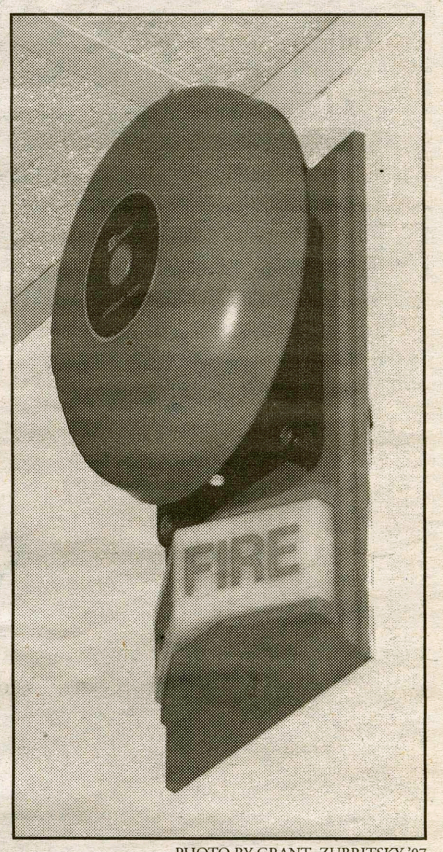


PHOTO BY GRANT ZUBRITSKY '07

A firm alarm: the Milbank menace.

From Where I Sit: What Race Means to Me

by Cassia Alphonso '10
Features Writer

WWW.FACEBOOK.COM

Growing up in a Guyana, a country populated by six different races, it is almost impossible from an early age not to notice the difference in people's skin color, body shapes and hair texture. In Guyana, society has put great emphasis on race. Historically, there has been great unrest and violence between the two largest races, which are the East Indians and the Africans. There have been brutal killings and riots between these two groups.

Today my homeland society encourages us to align ourselves with one race or to another. This alignment offers the promise that a person will not be confused about his political or social stance, and if attacked by the opposing race, his people will defend him. This may sound like a simple alliance but what if the blood of both races runs through your veins?

This is the plight that I have faced all my life. The way the Guyanese society has cordoned off races and has forced individuals to choose is both unfair and brutal. My mother is African, East Indian and Scottish while my father is Portuguese. I cannot just check one box on the forms that are given to me to declare which race I am. I cannot identify with only one race. So, why does society believe that I can just deny one part of myself which is just as important as another?

When I was growing up, people of mxed race were not very prevalent; most people were and still are mainly just one race. In a sense my parents broke that barrier when they got married and they experienced a horrendous ordeal . My dad's mother did not want him to marry a woman who had a drop of black blood in her, but the love between my mother and father conquered and surmounted all these hurdles.

There were many days when I returned home from school with my fragile, impressionable eyes filled with salty tears of confusion because I was ridiculed for being a 'mutt.' I would feel the most resentment against my culture, because I was always viewed as being undefined, like an outsider to a uniform and uninformed world.

One day, it was too much for me to bear, so I went to my mom. She opened her warm arms, put me on her lap and explained to me that there is no reason for me to be ashamed of who I am. She then said with her wide, cheery smile, "Cassia, remember that if something is difficult to do then it's worth it." She explained that being different is not always easy and that sometimes people act defensively because they are afraid and unaware of what to expect. She said it was my job to educate them. I took all these words and engraved them on my heart and in my soul.

From that day forward, I believed that being "mixed" stopped being my curse and instead became my blessing. My mixed identity changed from being a negative to a positive. I was on a mission to educate everyone who would call me names for not being "pure." I would teach them that there was nothing wrong with being different. They should not shun my difference, they should accept it, because I am just like them. My mission was sometimes difficult and heart rendering but as long as society understood and respected me, I could continue. Intolerance gave me power. I don't ask for acceptance at first, but I do demand understanding because it is only through understanding that there is a possibility for acceptance.

In the beginning of my life, race was not at all a positive aspect, but by learning to love who I am and by understanding the reasons why people react to different races, I have become a more positive person. I am interracial and this has allowed me to be open minded. I have so many cultures and heritages instilled in me that it is impossible for me to judge negatively anyone who is different.

In Guyana, people sometimes looked down upon me to an extent, because some believe that I should not be proud of being "mixed" and that I should cling to a race that coordinates well with the way I look. I adamantly resist this notion because if I do this, I will be setting the world back hundreds of years. Great leaders such as Martin Luther King and Malcolm X fought for equality between races and to end segregation. By identifying with just one race, I defeat the purpose of their struggle. I cannot do this because I am not a segregated person.

Instead, I symbolize the differences and the changes. I symbolize the progress against the ignorance that grisps the world and kills people for being a different color. I believe that the society has advanced since my parents married. However, throughout the world, great leaders have fought to eradicate misconceptions about race. It's up to this generation to continue to understand the fight.

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Voices From Abroad: *Toujours les canards!*

by Katie Naughton '08
Features Writer

WWW.FACEBOOK.COM

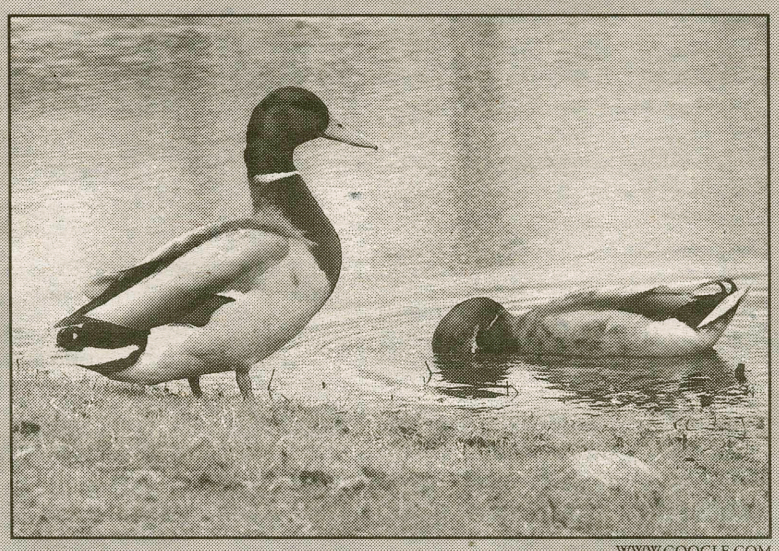
In grammar class today the professor, a very tall (which is unusual in France), very political (which is much less unusual) and very animated woman we call Claire, was making a proof of why she had been justified in her cynicism of a television interview of French presidential candidate Nicolas Sarkozy.

She was explaining that the week before, after her skeptical reception of a comment made by one of my classmates about how frank and honest Sarkozy seemed, she went out to buy her weekly opinion magazine, *Le Canard Enchainé* (roughly: "The Chained Duck"). The journal, she said, confirmed her skepticism. It found, after some classic French investigative reporting, that Sarkozy, whose position in the current government is roughly equivalent to the American Secretary of the Interior, which, in short, means that he controls the media, had actually rigged the show. No surprise, she said.

Although I find politics infinitely interesting, especially in countries I can't even vote in, the real reason I'm telling this story is ducks. The national symbol of France is the rooster, but I think they should probably change it to the duck. They're obsessed!

The journal name was originally just *Le Canard*, but *enchainé* was added one week as a protest against being censored during the military occupation of France by Germany in World War II. I suppose the use of *canard* makes enough sense in this context. The muck-raking journalists would want to make the duck's obnoxious ruckus-making a symbol for their own work. It makes at least as much sense as the roughly equivalent American idea of a pig squealing.

But, *le froid du canard*, roughly "cold of the duck," one of the many idiomatic expression thrown at us by Claire on a weekly basis, that seems a bit harder to justify. What in god's name does cold of the duck mean? Cold of the north pole, ok, or cold of ice, or even cold of the soles of your feet on the wooden floor of your quaint turn-of-the-century Parisian bedroom at 9 a.m. when the sun will not yet rise for another half hour, but cold of the duck? What do duck's have to do with cold?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According to Katie, it's all about the ducks in France!

Claire admitted that it made little sense to her either, but people say it. She is right, they do say it, and I even had the pleasure of reading it today in my free copy of Paris City Magazine. *Le froid du canard*, though, doesn't hold a candle to Hamilton cold, which I'd like to speculate the French might call *le froid de l'oie*, or cold of the goose.

Though perhaps the preoccupation with ducks is mine. After this weekend's excursion to Quercy, which my mom and I like to call "the Quercy" because in French it is always written *le Quercy,* and because I had to sign up for an excursion to it before I had any idea that it was a region of France and not, say, a butcher shop or a place where small wooden toys were made.

The Quercy loves duck, as in eating duck. I was, up until quite recently, a vegetarian (I've stopped while I'm here so as not to be that picky American). So maybe it's just my guilt about duck for dinner, *gésier*, or gizzards, on the salad and *foie gras du canard*, or roughly the liver of a duck that's been force-fed a lot of fat to makes its liver more delicious (which most of us found was actually rather repulsive gustatorily morally). And all this after seeing a family of ducks swimming happily in the river outside Carrenac, the medieval village we were visiting. Maybe. Or maybe it really is always with the ducks, or "Toujours les Canards."

Lotions and Potions: Preppy vs. Crunchy Beauty

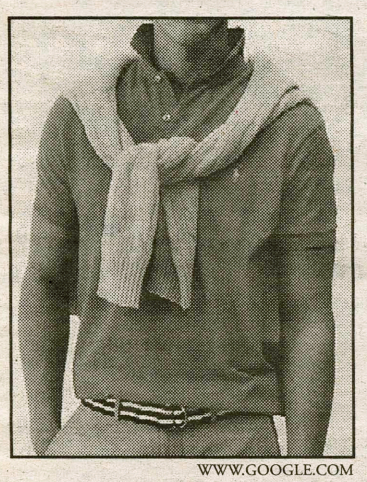
by Elizabeth Kosar '10
Beauty Expert

Let's be blunt ...at Hamilton 95% of the student body can be divided into either preps or hippies.

To draw on some stereotypes, the preps play sports and live on the Light side. The hippies hang out in Opus and hang tapestries in their Dark side suites. I'm not saying there isn't some crossover (paging Patagonia), but each group has their own distinctive beauty style.

Just so I also don't sound like a total labeling b&%$, know that I live on the Light side and wear Birkenstocks.*

PREPS: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1. Skin care is simple and time-tested. Cetaphil is a favorite of dermatologists and preppies alike. Mario Badescu also makes great products. My favorite is his Enzyme Cleansing Gel, because it smells fresh, but not like medicine or death by flowers.

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2. Make-up is subtle. Lean towards tinted moisturizer (Stila is the best and Laura Mercier is better for special occasions where more coverage is appropriate), brown or black mascara (L'Oreal Voluminous) and lip gloss, not lipstick. The goal is not to end up looking totally stuffy. That said, I firmly believe that classiness rules over trashiness.

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3. Tend to wear designer fragrances. The ones that actually smell good and don't reek of Eau de Pretentious include anything by Ralph Lauren or Creed.

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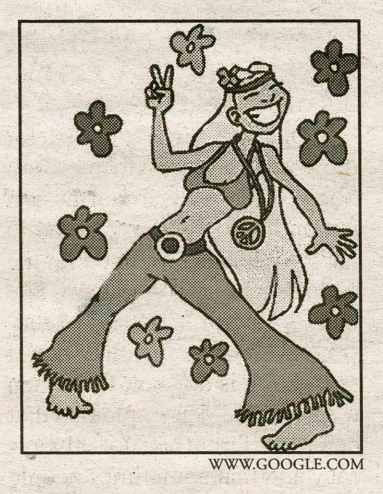
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1. Make-up…what make-up? In all seriousness, hippies can also go the tinted moisturizer route. The best website, hands down, for organic beauty is saffronrouge.com.

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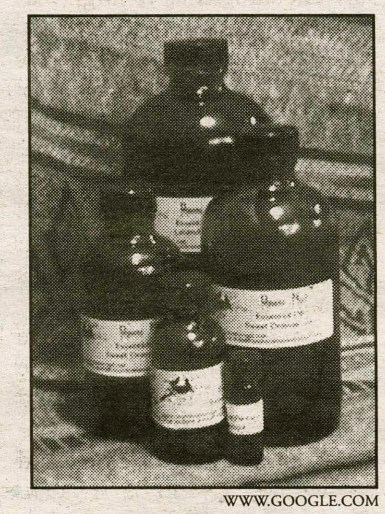
2. Essential Oils rule, especially if you custom mix your blend. Just avoid too much patchouli or you'll end up smelling like a head shop.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3. Facial products should come from the Earth. My favorite crunchy product is Weleda's Skin Food, which nourishes dry skin like no other, and smells divine.

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Whether you're a crunchy or a preppy know that there can be peace in your beauty routine. If you have Cetaphil next to some essential oil moisturizer, just go with it. To quote Ali MacGraw in the ultimate preppy meets hippy movie, Love Story, "Love means never having to say you're sorry"...for mixing your beauty products.

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Restaurant Review: Minar, an Authentic Indian Treat

by Mallory Reed '10
Features Editor

Last Friday evening as the snow came down in thick, fluffy flakes, my friends and I were more than happy to take refuge in Minar Fine Indian Cuisine. It was an excellent night to hole up inside and enjoy a relaxing meal and good conversation with some lovely ladies. After making the short trek over to Utica, we were more than ready for an authentic Indian feast.

As we walked into Minar, an enticing aroma of Indian spices hit us with a blast of warm air. This signature Indian restaurant smell never ceases to bring me back to the time when I happily lived on buckets of shrimp curry, basmati rice and naan from a local Indian restaurant in my hometown. As we were led to a reserved table for four, my mouth watered in memory of my gluttonous childhood and with anticipation of the meal to come.

The inside of Minar is not the typical Indian restaurant burst of color and clutter I am used to. The pine slanted ceiling gives a slightly Adirondack-y feeling and white walls are mostly bare with a few pieces of Indian artwork. The airy main dining area we were seated in features 12 tables covered in white tablecloths. A trip to the bathroom revealed a small bar area and another smaller seating area. All in all, the layout in Minar creates a slightly impersonal and cold feeling that does not correlate at all with the warm, attentive service.

We took our seats and began to peruse the menu to the soft sounds of sitar music emanating from the speakers. Minar's menu reads, "The Joy of Eating lies in the Art of Cooking," prompting smiles all around the table. The menu is large and diverse, featuring over 80 appetizers, vegetarian and nonvegetarian main dishes, homemade breads, specialty beverages and homemade desserts.

As we agonized over the menu, one of our waiters supplied us with a basket of poppadum, which is a large, homemade paper-thin crisp. He readily offered information about this standard Indian snack, and told us it is made from a mixture of spices and mustard in homemade dough, which is then fried in oil. The poppadum was served with little dishes of cool mint chutney and a mystery red vegetable. This little teaser left a slight tingle on my tongue, exciting my mouth for the rest of the meal.

After much deliberation we decided to stick to main courses and share dishes so we could try as many different foods as possible. Because we wanted to share and some of my friends were not into spicy food, we requested everything mild. However, food is cooked mild, medium or hot by request. We ordered Chicken Tika Masala, Shrimp Curry, Malai Kofta vegetable balls and Vegetable Jal Frozy along with two naans (traditional Indian bread) and one deep-fried puri bread.

Two of my friends also indulged in mango lassis, which are thick, fruity yogurt drink served chilled over ice. As we all shared sips, one of my friends described the smooth, rich beverage as "kind of like a mango creamsicle." The bright orange lassis were served in tall glasses with straws to slurp up the creamy mango goodness.

As we were waiting for our food, two male waiters were efficiently taking care of the entire room. They were very attentive, checking up on us and refilling our water glasses regularly. Minutes before our meal arrived, one waiter replaced the small white plates that we used for the poppadum with large white plates. The empty plate shining up at me made me yearn for the time when it would be filled with food.

The wait was not long and various dishes filled with sauces of deep red, brown and green soon covered our table and we joked that it looked like we were about to paint our faces in vibrant warrior paint. A large bowl of white basmati rice and a basket of naan arrived soon after. We were ready to dig in!

The table erupted into motion as we began to pass dishes and fill our plates. It was nice to be in a group so we could try a variety of meat, seafood and vegetable dishes. We lucked out and actually got to try two shrimp dishes for the price of one as my beloved shrimp curry arrived as shrimp saag. However, the mistake was quickly fixed as a piping hot bowl of shrimp curry made it to the table for no extra charge.

PHOTO BY MALLORY REED '10

Dishes cover a table at Minar Fine Indian Cuisine.

When I eat Indian food I like to place a large scoop of rice in the middle of my plate and surround it with a bit of each of the different dishes. I believe Indian food is all about the sauce, which is delicious on top of the rice and on the naan. The basmati rice is pure white and speckled with cumin seeds, which leave a hint of exotic flavor. I could eat just the rice plain and be happy, but how could I when there were bigger and better things to try?

The two naan arrived cut in half so each of the four of us got to enjoy a large piece. Indian naan is kind of like a really thick tortilla or pita and is cooked in a special oven, called a tandoor, so that it gets a few crispy bubbles of air on top. The naan was chewy and had a slight crunch at the very edges. It was a little too heavily buttered for my tastes but still, for me, it's hard to go wrong with naan. Puri is deep-fried puffy bread, which is way too greasy for me, but for a fried-food fiend, puri could do you no wrong.

As I began to work my way through the dishes, each bite was a new burst of flavor and texture. My favorite of the vegetable dishes was the Vegetable Jal Frozy, which was a colorful mélange of potatoes, green beans, corn, peppers, onions, peas and more, covered in a light ginger sauce. Although the vegetables were a little on the mushy side, they were deliciously saturated in the fragrant honey-brown sauce. The other vegetable dish we ordered, Malai Kofta, was a pot of golf-ball sized spheres made from cashews, homemade cheese and veggies, covered in a deliciously creamy sauce. The nuggets of rich flavor were moist and saucy on the outside and slightly crumbly on the inside.

When my shrimp curry finally showed up, it wasn't the curry of my childhood dreams, but it was still delicious. The curry sauce was thick, flavorful and plentiful. Although it probably would have been better with a little extra spice, mild was the theme of the day. The big disappointment of the meal was the small, tough shrimp. The same shrimp showed up in the thick shrimp saag, shrimp with creamed spinach, and I wasn't enthusiastic. Where were the plump, juicy shrimp I was craving?

For me, the highlight of the meal was the Chicken Tika Masala, which came as several large chunks of chicken swimming in a fiery red sauce. The chicken was tender and moist and it's flavor came through even under the creamy sauce. As one of my friends scooped up the sauce with her naan, she said, "I could eat this as soup!"

Overall, the meal was a nice balance of flavors that were rich but not overly heavy. Besides the bread, nothing was too greasy or heavily buttered. Although I would have liked to try the house biryani, we had a raisin phobia among the group, and the traditional rice dish was a no-go. We also missed out on the tandoori entrees, which arrive at the table on sizzling plates after being cooked in the same oven as the naan.

We four girls did some pretty good damage and leftovers were sparse. However, the waiters kindly supplied us with extra rice to take home some of the delicious sauces. As we lingered over our dirty dishes, our two waiters were still close by but not smothering, filling our water glasses and asking if we wanted more rice. The service at Minar is friendly, knowledgeable and efficient without being overbearing.

Portions are generous and prices are reasonable. Each dish we ordered hovered somewhere in the ten-dollar range. Four entrees, two drinks and three breads came to sixty dollars without tip. Minar Fine Indian cuisine is located at 609 French Road in Utica, barely 7 miles from campus. For truly authentic Indian food, Minar Fine Indian Cuisine is a real treat!

What's Cookin' in the Co-op: *Snacker's Special*

by Laura Hartz '07
Features Contributor

ANI'S SUPER YUMMY VEGAN PUMPKIN COOKIES

Last Thursday Brad came over and played his guitar while we ate cookies and sipped tea. Ani busted out these totally delicious vegan cookies and we didn't have much left at the end of the night.

4 cups pumpkin puree
2 cups brown sugar
1 cup other sugar
¼ cup earth balance or other vegetable-based spread
3 teaspoons vanilla
3 teaspoons cinnamon
3 cups flour
2 teaspoons baking soda
4 cups oats
4 handfuls of raisins

1. Heat oven to 350 degrees.
2. Mix sugars, oil, pumpkin, and vanilla.
3. In another bowl, mix flour, baking soda, spices, and salt.
4. Combine both bowls and then add the oats and raisins too. Let that hang out for a while so the oats can soak up some of the moisture.
5. Drop by teaspoonfuls on a greased cookie sheet and bake for 13 minutes.

You could add some allspice, cloves, nutmeg, and walnuts too, if you like.

JANE'S SPICY NUTS

We eat a lot of salad at the Co-op. Our leafy greens are topped with anything ranging from sprouts to pita chip shards, maple-sweetened cranberries and sliced apples. Jane made these walnuts a few weeks ago and they were great on top of a spinach, cucumber, yellow pepper salad. (Recipe from California Walnuts company).

1 egg white
1 tablespoon water
4 cups walnut halves
1/3 cup sugar
2 teaspoons salt
1 ½ teaspoons ground cumin
½ teaspoon cayenne pepper
¼ teaspoon garlic powder

1. Preheat oven to 325 degrees.
2. Whisk egg white and water until foamy, toss nuts in an evenly coat.
3. Combine the rest of the ingredients in a different bowl.
4. Mix nuts and spices together, evenly coating nuts.
5. Spread nuts evenly on an oiled cookie sheet.
6. Bake for 20-25 minutes, stirring a few times.
7. Cool and eat!

BUCKWHEAT AND SEED CRACKERS

1 cup buckwheat flour
1 cup white flour
½ cup sesame seeds
¼ cup poppy seeds
½ cup granulated sugar
½ teaspoon salt
1 teaspoon dried sage
4 tablespoons butter
1 cup milk
coarse salt

1. Preheat oven to 325 degrees.
2. Mix all dry ingredients.
3. Cut butter into dry ingredients until butter pieces are very small.
4. Pour in just enough milk to make workable dough (not too sticky, but you don't want it to crumble apart).
5. Knead dough a couple of times. Roll it out very thing (less than 1/4 inch) on a lightly floured surface. Sprinkle some coarse salt on top and roll it in lightly.
6. Cut the dough into rectangles or crazy shapes and transfer to a cookie sheet.
7. Bake the crackers until cracker-looking, a little light brown and crunchy, about 20 minutes. (adapted from King Arthur's cookbook)

"What's Cookin' in the Co-op" is a weekly collection of yummy concoctions from the co-op kitchen at Woollcott House. Try 'em out in your common room kitchen or impress Mom and Dad over break! Thanks to the Co-op members for sharing their culinary creatvity!

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music and lyrics
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THE MESSENGERS
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ARTS & ENTERTAINMENT

Weekly Charts

by Nicole T. Dietsche '09
Arts & Entertainment Editor

MUSIC
(From iTunes)

Top Albums
1. Taking the Long Way - Dixie Chicks
2. Infinity on High - Fall Out Boy
3. Corinne Bailey Rae - Corinne Bailey Rae
4. Continuum - John Mayer
5. Not Too Late - Norah Jones

Top Songs
1. Not Ready To Make Nice - Dixie Chicks
2. What Goes Around .../... Comes Around - Justin Timberlake
3. This Ain't A Scene, It's An Arms Race - Fall Out Boy
4. Cupid's Chokehold - Gym Class Heroes
5. It's Not Over - Daughtry

MOVIES
(Yahoo! Box Office Charts)
1. Norbit
2. Hannibal Rising
3. Because I Said So
4. The Messengers
5. Night at the Museum
6. Epic Movie
7. Smokin' Aces
8. Pan's Labyrinth
9. Dreamgirls
10. The Queen

BOOKS
(From The New York Times Best Seller List)

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1. THE MEMORY KEEPER'S DAUGHTER, by Kim Edwards
2. IRISH DREAMS, by Nora Roberts
3. MOST LIKELY TO DIE, by Lisa Jackson, Wendy Corsi Staub and Beverly Barton
4. HONEYMOON, by James Patterson and Howard Roughan
5. McKETTRICK'S LUCK, by Linda Lael Miller

Paperback Non-Fiction
1. THE MEASURE OF A MAN, by Sidney Poitier
2. THE FREEDOM WRITERS DIARY, by The Freedom Writers with Erin Gruwell
3. THE GLASS CASTLE, by Jeannette Walls
4. DREAMS FROM MY FATHER, by Barack Obama
5. THE SEAT OF THE SOUL, by Gary Zukav

A Little Bit of Monica In Your Life: The Unforgettable Music of the Nineties

by Ashley Stagner '09
Arts & Entertainment Writer

The Nineties were truly glorious time in the music world. Think about it: Kurt Cobain, Weezer, Aqua, Spice Girls, Blink 182, American Hi-Fi, Backstreet Boys, Cher, N'Sync, 98 Degrees, Ricky Martin, Enrique Iglesias, Ace is Base, Lou Bega, New Kids on the Block, Britney Spears, Aerosmith, Barenaked Ladies, Collective Soul, Sheryl Crow, Everclear, Foofighters, Garbage, Gensis, Gin Blossoms, Goo Goo Dolls, Guns N' Roses, Meatloaf, Alanis Morisette, No Doubt, Oasis, Offspring, REM, The Rembrandts, Smash Mouth, Smashing Pumpkins, Stone Temple Pilots, Third Eye Blind, Bono, Van Halen, Wallflowers, Weird Al, Dave Matthews Band, Radiohead, Beck, Fiona Apple, White Zombie, Sound Garden, Oleander, Eve 6, Vanilla Ice, Red Hot Chili Peppers, Green Day, Metallica, Cake. There are many more who could be listed, so thank my restraint.

The nineties is my personal favorite era of music because of the wide range of styles. Punk/emo music was just beginning to come out, so there was more experimentation with sound, and pop music was in its glory. The suburban life was the dream life, things were simpler and Cobain was treated as a god.

My memories of the nineties always include the songs fitting for the occasion. For example, for the awkward middle school dances the DJ played too much Ricky Martin and Backstreet Boys music, depending on which friend's house I went to it was the Spice Girls or the Offspring or Blink-182, at home there was a surplus of all country music.

All throughout my middle and high school years I was obsessed with music. I had to have the newest album, did you hear that this band broke up?, can I borrow that CD?, No way! They're performing in Utica!? I never got into most of the obscure nineties bands until the nineties were over—I was too busy listening to Eve 6 or Aqua.

Seriously though, looking back, nineties music was amazing. The success of most of the artists was most likely due to the over-surge of other artists of very similar style and sound, but that is beside the point. Who today could compare to Vanilla Ice? "Ice, ice, baby..."

Latino music made a splash in the nineties with the emergence of Ricky Martin, Gloria Estefan, and Enrique Iglesias. And although I am not into superstition, black cats or voodoo dolls, I did fall for Ricky and his smooth voice.

The boy bands of the nineties received a lot of slack for being, well, boy bands. Yet, their music is one of the highlights of the time. Just remember the TV show for forming the band O-Town.

Actually, hopefully you don't remember that show because it was really bad; there was too much guy drama for my liking.

Anyway, boy bands were immediately successful whether they were pretending to be puppets or walking on a dock overlooking an ocean. What made boy bands so popular? For girls it was most likely the fact that all of the guys were extremely cute and every. member could be classified as something like the "bad boy," "mature guy," and "athletic guy." So there was something for everyone.

The same applies for guys. Well, for the most part. There was Jewel, Christina Aguilera and Britney Spears to dream of at night. Their music typically didn't attract the guys, it was their looks. Really, what guy would admit to loving the song, "Genie in a Bottle?"

And so we move on to one-hit wonders. Oh Lou Bega, where have you gone in the world? His song "Mambo #5" was played over and over again on the school bus ride home, and one distressing day during chorus. You couldn't escape it, and still can't. I was going through the radio stations the other day and on some "easy listening" station he was going to the liquor store to buy some gin and juice although he really didn't wanna.

Another memorable band was Aqua with the song "Barbie Girl." I admit that that song was one of my favorites, and I even have it here at school. If you are in the painting studio late one night, you might be lucky enough to hear me singing along. Not many people know that Aqua actually recorded a sequel album with the single "Cartoon Heroes." And, yes, I have that CD too. Aqua seems like one of those bands that most people could agree with, or just one of those bands that you loved to hate. Especially when listening to the songs now, I realize just how dirty the lyrics are. It's fabulous.

And of course, there are some bands from the nineties that will never go away. Green Day, Red Hot Chili Peppers, Smashing Pumpkins, Weird Al, I am talking about you. And, personally, I am glad that these bands are still around. They bring the history and the style of the nineties with them with dignity and pride. Well, excluding Al.

WWW.GOOGLE.COM

Lou Bega, Mambo #5 has been stuck in my head since eighth grade!

Events for the Upcoming Week

by Nicole T. Dietsche '09
Arts & Entertainment Editor

Wednesday, February 21

The English Department Presents: A Poetry Reading by Rebecca Seiferle.

http://www.thedrunkenboat.com/seiferle.htm

8 p.m. Filius Events Barn

Thursday, February 22

Opening Reception at Emerson Gallery of the exhibit: "Ernest Hemingway and Walker Evans: Three Weeks in Cuba, 1933."

4 p.m. Emerson Gallery

Thursday, February 22

BSU Presents: "To Africa and Back," a celebration of Black culture through music, dance and art from African roots to present day hip-hop.

8 p.m. Filius Events Barn

Friday, February 23

Rochester Philharmonic Orchestra performs Schumann's Symphony No. 2 and Brahms' Piano Concerto No. 1, with pianist John Lill.

7 p.m. Wellin Hall

Going West: Top Five Best Westerns

by Leighton Smith '09
Arts & Entertainment Writer

To honor Walley's Westward travels, I decided to do a list of good western movies. I want to preface this first by saying that I have seen only a small fraction of the many, many western films that are out there. So, here is a list of some darn good western movies that I recommend you check out this week. If not this week then at least sometime in the future. They are in no particular order.

1. *Dances With Wolves*

This movie could also be called Kevin Costner's magnum opus. The actor starred in, directed and produced this epic movie. While Costner has gone astray with some of his projects (*Waterworld*, *The Postman*), he is right on here. The movie pays very close attention to detail: everything from the costumes to the sets to the dialogue – much of which is spoken in Lakota – is exquisite. While some people might be turned off by the film's three hour runtime, I relish every minute of it.

2. *The Proposition*

SKFilms actually showed this movie earlier in the year. Hopefully you got to see it. The Proposition came out of Australia and is the definitive – perhaps only? – "Australian Western" movie out there. The movie is gritty and brutally violent, but at the same time contains some beautiful cinematography that captures the mystique of the Australian outback.

WWW.GOOGLE.COM

Mel Brooks' *Blazing Saddles* is potentially the funniest western of all time.

3. *The Three Burials of Melquiades Estrada*

Tommy Lee Jones and Barry Pepper lead this somewhat off-beat western-style flick. The bulk of the story centers on the transportation of a corpse. It is, at times, quite graphic. And yet, sometimes the images are so grotesque that they are almost comical. I have only seen this movie once, and I couldn't decide if I should have been laughing at certain points. I think so, but you will have to see it for yourself.

4. *Shane*

Here is the oldest entry on the list. *Shane* is a powerful movie about a drifter, Shane (played by Alan Ladd), who comes to a town and sides with a family taking on a wealthy cattle baron. A classic western hero, Shane is mysterious, quiet, and, of course, very gifted with a gun. Look for a young Jack Palance as the man hired by the rich rancher to kill Shane. Is he successful? Rent the movie and find out.

5. *Blazing Saddles*

Without a doubt, the funniest western of all time. Mel Gibson's 1974 satire of the western genre has become as much of a classic as the films that it lampoons. Whatever your comedic preference, be it raunchy, dark, racial, slapstick, high-brow or absurd, you will find something to enjoy in Blazing Saddles.

These five movies would be a good place to start if you're looking for some entertainment. However, if you have seen them all, or if you want to see a western on the big screen, SKFilms is screening *Butch Cassidy and the Sundance Kid* this weekend in KJ Auditorium. The film stars Paul Newman and Robert Redford. It has been described as, "Exciting, funny, romantic, poignant, and FUN." Everything you could possibly want in a movie. So brave the harsh weather this weekend and get out there to see it. Happy trails.

WHCL 88.7 Show Profile

by Tom Helmuth '09
Arts & Entertainment Contributor

This Week's Show:
What A Rack!
Sundays 4:00 - 5:00 PM

Every week at WHCL, we receive stacks of new CDs before they've been released, which we then put on our racks in the station.

What A Rack! is an hour devoted to brand new music, whatever genre it may be. Depending on which E-Board member is at the helm for the week, you could hear an hour of the newest in Indie or the newest in Jam. You definitely won't hear it anywhere else, though.

Chances are good of hearing hot-off-the-press music from Modest Mouse, Of Montreal, Widespread Panic, Ranarim, or Eric Clapton & J.J. Cale, as well as many more!

As always, you can tune in to WHCL on 88.7 FM or www.whcl.org.

New Study Finds Rap Music Drives People to Drink and Do Drugs

According to hip-hop news website, SOHH.com, "A survey of over 1,000 community college students showed that rap was continually linked to alcohol use, potential alcohol use, drug use and aggressive behavior. Alcohol and drug use were also linked to techno and reggae music. The results were reportedly not affected by the students' gender or ethnicity." The survey interviewed over 1,000 students between ages 15 and 25 about their music preferences, drug and alcohol use and aggressive behaviors (i.e. getting into altercation and instigating fights or threatening others).

While the researchers also note that people who drink or do drugs may, in fact, be attracted to a certain kind of music rather than the other way around, they also note that rap music, on average, mentions alcohol 50% of the time as opposed to 10% or less of the time with other popular music genres. Researchers also noted, however, that "the survey can't determine whether listening to particular music genres prompt alcohol or drug use or aggressive behavior."

The survey will be published in the May issue of the Journal of Studies on Alcohol.
-Nicole Dietsche '09

For more, visit: www.sohh.com/articles/article.php/8761.

New Movies On DVD For A Snowy Day: *The Departed*

by Rebecca Griffin '09
Arts & Entertainment Writer

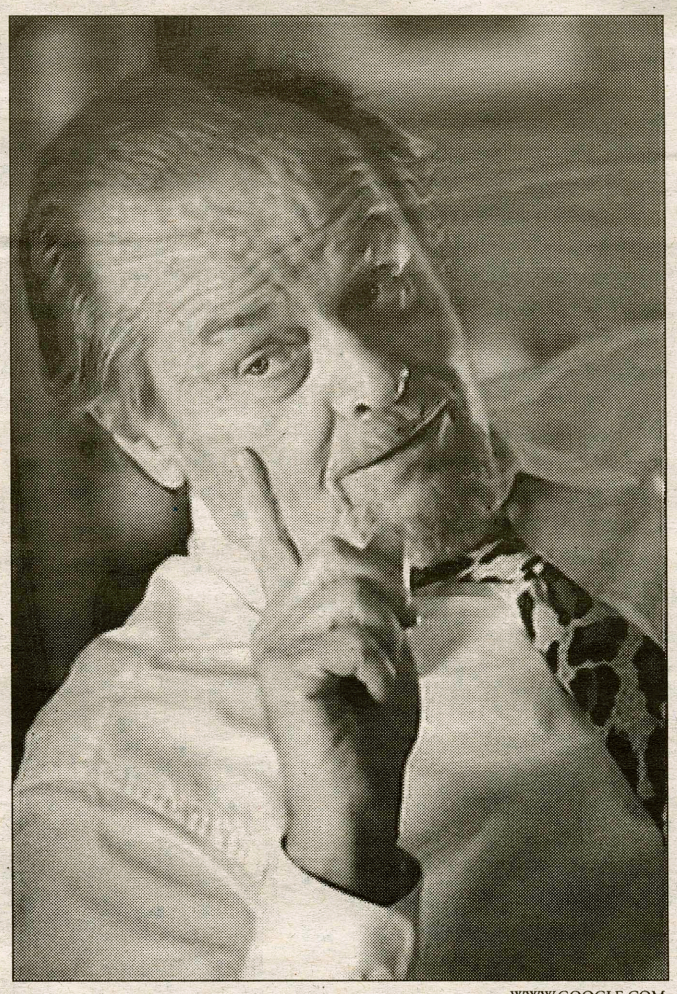
"When I was your age they would say we can become cops, or criminals. Today, what I'm saying to you is this: when you're facing a loaded gun, what's the difference?"

That is the question asked in *The Departed* by Frank Costello, played by Jack Nicholson, in a movie whose characters attempt to work out the answer to that very question.

Nominated for five Academy Awards, including best picture, *The Departed* is deemed by many to be the movie that will finally win Martin Scorsese his first Oscar with good reason. The film is extremely entertaining as it uses a combination of humor and action to draw the viewer in. While most cop movies rely mainly on action, *The Departed's* dialogue and character interactions are what set it apart.

Brilliantly acted, *The Departed* tells the story of the complex web of lies and deception between the cops and criminals in Boston.

The movie stars Leonardo Dicaprio and Matt Damon as two men torn between being cops and crooks as they are asked to infiltrate into each of the organizations by their superiors.



WWW.GOOGLE.COM

Jack Nicholson in his role as mobster Frank Costello in *The Departed*.

Queenan, Martin Sheen's head cop character, recognizes Billy Costigan's (Dicaprio), desire to move away from his shadier past and recruits him to infiltrate the mob lead by Costello.

At the same time, Nicholson is anxious to have his man, Colin Sullivan (Damon) become his inside man in the police organization.

The movie abounds with betrayal and suspense as both men attempt to discover the identity of the other as their lives become intertwined as they attempt to carry out their respective missions. Their eventual meeting is inevitable as the movie moves smoothly towards a truly explosive ending.

The Departed was released on DVD February 13 and features deleted scenes, a profile on Martin Scorsese and features on the real life mob scene in Boston.

Tired of "*CSI:(Enter City Here)*?" Try *Bones*!

by Nicole T. Dietsche '09
Arts & Entertainment Editor

You've seen all the forensic shows by now: *CSI, CSI: Miami, CSI: New York, CSI: Topeka*... oh, wait, that doesn't exist yet (don't tell the CBS execs!).

The show is formulaic at best: person is brutally murdered in one way or another; the super amazing crime scene investigators show up (sans capes), collect evidence; and then go on solve the case – all within an hour. The characters are predictable and fall into certain molds: the older, fatherly male; the witty sidekick; the noobie.

Tired of the same old thing, but hopelessly addicted to crime dramas? Alas, there is a solution. Out of what is quite possibly left field (or possibly, more precisely, right), and an otherwise terrible prime-time line-up, Fox Networks pulls out quite a gem – and it's not *House* (although that is potentially their only other prime-time winner). The winner of best new-ish forensic drama is *Bones*.

Based on the life of real-life forensic anthropologist and best-selling crime novelist, Kathy Reichs (who also produces the show and occasionally writes), *Bones* is an amazing show that doesn't just dwell on each week's murder. The characters are well-developed, the story lines are intriguing and, if all you care about are the crimes, they're pretty original as well.

Bones focuses on a group of scientists who work at Washington D.C.'s foremost medico-legal laboratory, The Jeffersonian Institute.

The team, which consists of forensic anthropologist Dr. Temperance Brennan (Emily Deschanel, *Spider-Man 2*); lab director Dr. Camille Saroyan (Tamara Taylor, *Serenity*), "bug and slime guy," Dr. Jack Hodgins (TJ Thyne, *Erin Brockovich*), genius (literally) Dr. Zach Addy (Eric Millegan, City Center's production of *Jesus Christ Superstar*), and forensic artist Angela Montenegro (Michaela Conlin, *The 'It' Factor, MDs*).

This team works closely with the FBI to solve murders across the country for cases where standard methods of identifying the victim are useless, such as heavy decomposition, burnt remains or even being eaten by an alligator named Eugene. Brennan goes out in the field with her partner, FBI Agent Seeley Booth (David Boreanaz, *Buffy the Vampire Slayer, Angel*), who nicknamed her "Bones" early in the first season. The sexual tension between Booth and Brennan is so visible that you could ask a five-year old to finger-paint on it. However, Booth is known for his inability to maintain relationships.

All of the members of the Jeffersonian team (except Angela) have IQs that are so high that it is difficult for them to function in the outside world (Zach actually got two doctorates, at the same time). Often when they get into scientific discussions, Booth asks for an explanation, "in English," which is often provided by Angela for him and the audience.

Angela is not only the translator of scientific terms for the normal person, but she is also Brennan's best friend. She helps Brennan survive in the real world and not analyze everything through an anthropological lens. Angela is also dating Hodgins (highly anticipated after many episodes of flirting over corpses).

Hodgins (Hodgy to Angela) is the heir to a huge estate (as in millions of dollars), yet is down to earth and often keeps his wealth a secret.

Booth used to be an Army sniper and is haunted by the kills he made. He not only has a penchant for funky ties and socks (his own little form of rebellion, according to his therapist who he is forced to see after shooting a plastic clown on an ice cream truck) but he has a softer side as well: he is actually the father of a young son (who is played by potentially the cutest kid ever).

Brennan was orphaned at a young age and has a brother, Russ, who is an ex-con pulling his life back together. You later find out that Brennan's parents were not actually killed in a car accident but were actually bank robbers. She is trained in multiple martial arts (a black belt in a few) and isn't allowed to carry a gun after shooting a man in the pilot episode ("He was trying to set me on fire!").

The show goes to great lengths to give their characters real lives out of the lab, and there are scenes when one of the members is out on a date or the entire team is eating together after work at their favorite diner.

The dialogue is witty and funny too. The banter isn't just there to make you laugh, it's pertinent as well. An example from this week's episode: "If you were decomposing for three weeks or so, you'd have fungus too." It turns out later that this fungus is the deciding factor for a 'guilty' verdict of a murderer.

Bones is one of the better shows on television these days, and although it won't be back on air until March 14 because of *American Idol* (does anyone care anymore?), it's worth the time. It is easy enough to jump right in and get addicted, but it's also highly recommended that you watch the earlier episodes in order to fully understand the complexities of the relationships on the show.

Bones is on Wednesday nights at 8 p.m. on Fox and can also be seen on www.fox.com.

WWW.PHOTOBUCKET.COM

Bones on a gurney: the cast of Fox's *Bones* are ready for their close-up. *Bones* is one of the best crime-dramas on television today.

"Girls from Seven-Eleven
stay up all night,
24 hours a day...
I said girls from Seven-Eleven stay
up all night,
seven whole days a week...
I said girls from seven-eleven
stay up all night,
and I could get a discount..."

Write for A&E!

Contact ndietsch or rmintzer for more information.

PHOTO CREDIT: MELISSA BALDING '09

The Vagina Monologues help raise awareness about violence against women and encourage people to help put a stop to the violence.
Every year, the Vagina Monologues take place on Valentine's Day in the Filius Events Barn.
This year's Vagina Monologues were a huge success, despite the inclement weather.

Matisyahu: A Talented Beat Boxin' Jew

by Alex Ossola '10
Arts & Entertainment Writer

Of all popular music artists today, Matisyahu has a claim to fame that makes M.C. Hammer seem touch-able: he is the only Hasidic Jewish Reggae superstar.

His cool Caribbean sound combined with insightful and creative lyrics make Matisyahu's music a breath of fresh air in a stifling desert of pop full filled with techno beats and screaming guitars. However, it's not just this artist's music that sets him apart.

Born Matthew Paul Miller to a Reconstructionist Jewish family, Matisyahu grew up in White Plains, New York. Miller was quite ambivalent about his religion until he participated in a semester-long program in Israel. After his moving experiences there, Matisyahu decided to adopt Orthodox Judaism, a much stricter sect of the religion. Matisyahu's religious transformation led to his devout study of the Torah and the composition of the songs on his first album, *Shake Off the Dust...Arise*.

WWW.GOOGLE.COM

Matisyahu is the only Orthodox Jew in the raggae music world.

This album did not get much media attention but Matisyahu's next two consecutive albums, *Live at Stubb's* (recorded live in Austin, Texas) and *Youth*, have propelled him to the level of star. Each album shows a progression in his musical development; *Youth* reflects many more rock influences than does the much more Marley-like *Live at Stubb's*.

Matisyahu's most popular single, "King Without a Crown" off of both *Live at Stubb's* and *Youth*, shows his intrinsic ability to compose soulful lyrics as well as write catchy tunes. Matisyahu also has another skill that is particularly coveted in today's music world: beat boxing.

His song "Beat Box" has about three straight minutes of impressive beat boxing skills. Thus, Matisyahu's release onto the popular music scene moves to change the scene itself by reinstating that which we value so much in songs: tunes that get stuck in your head and words that have something to say.

Matisyahu doesn't need a "parental advisory" sticker on his album or to be shot nine times in order to become a superstar; his mind and his God are enough.

Matisyahu's newest album, *No Place to Be*, was released December 26 and is in stores now.

Chicago's Next Big Thing: Kill Hannah

by Nicole T. Dietsche '09
Arts & Entertainment Editor

People are still unsure if Mat Devine is a man. Yes, he is a bit androgynous and you could mistake his mezzo-soprano voice for a woman's, but he is, in fact, a man. The vocalist for Kill Hannah doesn't mind, though, he and his band are in a good place.

Kill Hannah, comprised of Mat Devine (vocals), Dan Wiese (guitar), Jonathan Radtke (guitar) and Greg Corner (bass), has recently released their second album, *Until There's Nothing Left of Us*, a compilation of British modern rock made by Americans.

Kill Hannah broke out of their hometown of Chicago in 2003 with their debut album, *For Never & Ever*, whose hit single, "Kennedy," fueled the band's two year tour. Despite the single's success, the band remained in near complete obscurity until their sophomore attempt, *Nothing*.

Now, with an even more successful single, "Lips Like Morphine," Kill Hannah is taking America by storm with their artsy, electronica-tinged sound. Their songs are passionate and poetic and carefully contrived into masterpieces that inspired Billy Corgan of the Smashing Pumpkins as "the future of Chicago rock."

PHOTO COURTESY OF WWW.KILLHANNAH.COM

Kill Hannah from Chicago are pushing the limits of androgyny.

Combining the successful musical elements of My Chemical Romance, AFI, Fall Out Boy and The Killers, Kill Hannah is like a gateway drug to all sorts of music, and what a sweet addiction it is. They don't limit themselves to a distinct genre, but take the elements they find work the best and mold them into something unique.

The band has no one to thank but themselves for the success they're reveling in. Coming from a strong do-it-yourself mentality, the band not only has a unique sound and look, but they also created and peddled their own merchandise and fliers, as well as maintaining their website. With ferocious work ethic, Kill Hannah are making success come to them.

Currently on tour to support *Until There's Nothing Left of Us*, Kill Hannah will be in the area on February 19 at Harro East Ballroom in Rochester, New York.

HAMILTON PLAYLIST

(MUSIC TO KEEP YOU WARM!!)

by Nicole T. Dietsche '09
Arts & Entertainment Editor

It's cold. That's constantly the thought in my head as I walk back and forth across campus. That and thoughts of "What was I thinking" – I, a girl who is not a fan of snow, ice or even snow sports – coming to a school which, for eighty percent of the year, is the natural habitat for penguins and creatures with a layer of insulating blubber? Yeah, I don't know either. That's why a good dose of warm weathered songs are usually circulating through my iPod to keep at least my ear drums warm.

1. *Miami* by Taking Back Sunday – The entire chorus of this song is repeating the word "Miami." I wish I was there too. Actually, I probably don't, the mosquitoes down there are the size of tennis balls. Shudder. Anyway, this song is rocking and is actually a backhanded insult at music critics.

2. *Girl* by Beck – I don't know what it is about this song. It's just catchy. I think it reminds me of summer because the first time I heard the song I was stuck in the middle of an extraordinarily humid summer day wishing that it was cold. Careful what you wish for, I guess.

3. *Welcome to Miami* by Will Smith – Okay, I don't actually have this song on my iPod, but this was so the song of eight grade. Just thinking of this song gets the ridiculous chorus stuck in my head: "Welcome to Miami/ Buenvenidos a Miami." Gah! Now it will never leave... I apologize for those tortured souls out there who also have this song stuck in their heads now.

4. *All I Wanna Do* by Sheryl Crow – I don't think Sheryl Crow could ever go out of style. This song is really awesome too, talking about living life to the fullest by having fun, and watching the "Sun come up over Santa Monica Boulevard." Oh, yeah.

5. *Californication* by Red Hot Chili Peppers – Yet another band that can't possibly ever get old. This is one of the best RHCP songs ever. Off of the aptly named *Californication*, the song by the same name has an awesome video that is in the form of a video game. Youtube it, it's really fun.

6. *Two Weeks In Hawaii* by Hellogoodbye – Trust these four guys from Huntington Beach, California to keep you warm (and fuzzy). Just a typical song about heartache and longing, he's waiting for the girl of his dreams to return from her vacation in Hawaii. You can work on your tan too. If you catch the glare off the snow, you can tan in half the time!

7. *Dusk and Summer* by Dashboard Confessional – Oh, come on, you know you love him. Chris Carrabba and his "gosh jolly, look, here's my heart on my sleeve, just for you" song writing can warm even the coldest hearts in the coldest of climates.

8. *Two Hot Girls (On A Summer Night)* by Carly Simon – This song is basically about going out and clubbing. No, not the baby seal that somehow wandered into your room from the tundra, but partying. You know, without having to carry your nice shoes because frostbite is unattractive.

9. *Summer* by Alien Ant Farm – You don't know AAF? Shame on you. They are one of the best alt-rock bands that no one really knows and has a crazy name. Seriously, check them out, they make me happy. Plus, their song *Courage* is on the soundtracks of one of my favorite video games (*Shaun Palmer's Pro Snowboarder*) *and* they did a cover of Michael Jackson's *Smooth Criminal*.

10. *Boys of Summer* by Don Henley – Thought to be about fleeting youth, or simply just a guy in love with a girl, this song takes it's title from the book "The Boys of Summer" by Roger Kahn which is about the 1955 Brooklyn Dodgers. Baseball... ah, that has warm weather written all over it.

SCIENCE & TECHNOLOGY

Science & Technology Exclusive Interview:

University of Arizona's Jonathan Overpeck

By Elijah LaChance '10
Science & Technology Writer

Jonathan Overpeck is a professor at the University of Arizona, a professional paleoclimatologist, one of the lead authors of the landmark report recently released by the Intergovernmental Panel on Climate Change, and a Hamilton alumnus from 1979. I recently got a chance to interview him on the topic of global climate change.

GEO.ARIZONA.EDU

Elijah LaChance: Before we begin, I'd just like to thank you for your time in doing this interview.
Prof. Jonathan Overpeck: Don't mention it. It's a pleasure.
EL: Professor Overpeck, could you start by telling me what scientists today mean when they say "global climate change?"
JO: Global climate change is the response of climate system to the huge amounts of greenhouse gases we're putting into the atmosphere. The global climate also changes naturally over geological time –we've seen ice ages and warmer eras, but when we talk about global climate change today, we're talking about human intervention.
EL: So when people suggest modern climate change could be a natural cycle…?
JO: Climate change does occur cyclically – over millions of years. What we're dealing with today could not be cyclical. This warming is unprecedented in the history of the world, and it is being caused by humans and greenhouse gases. It is not cyclical.
EL: We've all heard the predictions that global climate change will affect weather patterns, but on the surface it seems difficult to believe that increases in temperature could cause intense weather events. Could you explain how that's possible?
JO: Weather is just the day-to-day manifestation of a change in climate. For example, over the last 100 years we've already seen the planet warm over one degree Fahrenheit. As a result, we've already seen an increase in the number of heat waves all over the world. The largest one was a heat wave that struck Europe last summer, which killed literally tens of thousands of people because they don't have air conditioning and some other kinds of technology over there. We're also seeing an increase in the number of intense precipitation events since the atmosphere can hold more moisture when its warmer. It's more typical in the summer and the tropics, but that will be felt by everyone. Not an increase in number of events in total, but an increase in intensity and an increase in the number of intense events. One particular example is hurricanes. We've seen more intense hurricanes over the past years, and hurricanes bring huge storm surges, lots of wind damage, and can really bring a city to its knees like we saw with Katrina.
EL: If I could turn your attention to the recent report by the Intergovernmental Panel on Climate Change (IPCC), what makes the recent report by the IPCC especially significant as compared to other reports in the past?
JO: Well there have been other reports in the past, but being in Paris over the summer while the report was being framed and negotiated, the biggest change I saw was that there was no argument over using the word "unequivocal" to describe global climate change. The purpose of the report was to make the science more accessible to people. Of course, there were some countries, like China, who wanted to make it less accessible, but overall there has been a quantum leap in understanding that global climate change is very serious and absolutely caused by human activity. One big factor was that we've had eleven of the warmest recorded years in the last twelve years. There's also a great deal more evidence that glaciers are melting, ice sheets are getting smaller, the sea level is going up, all pointing to one fact: the Earth is warming. I think another thing that made this report especially significant is that we know more about greenhouse gases. We know that the levels of carbon dioxide and methane in the atmosphere are the highest they have been in 650,000 years – we have records going back that far – and that the rate of climate change is unprecedented in 10,000 years of geologically recorded history. Another particularly significant piece is the wide-ranging use of climate models. Sixteen models of global climate change in eleven countries were used in this report, far more than in any past report, in or out of the IPCC.
EL: What was your role in framing and writing this report?
JO: Well, to start with, I was the coordinating lead author of the chapter on paleoclimate, which is my specialty as a researcher. In addition, I was one of the lead authors of the summary for policy makers, making the science more accessible for world leaders, and a lead author of the technical summary that will be coming out later this spring. So I've basically given the last five years of my life to this project, and it's been the hardest thing I've ever done, although I was well prepared by my Hamilton education.
EL: From your own research and expertise, do you consider the predictions of the IPCC too conservative, to liberal or about right?
JO: I wouldn't call the report either too liberal or too conservative. I think another thing that made this report exceptional was the representation of uncertainty over exact outcomes. We were able to get a really good probability distribution estimate – a best estimate – for a range of climate change variables, better confidence intervals for what would happen under different situations. For example, if we don't cut greenhouse gas emissions, we showed we'd be looking at an increase in global temperature over the next century of over ten degrees Fahrenheit. So basically we were able to lay out the possibilities for world leaders based on different choices they could make. Of course, the report was subject to several rounds of peer review by thousands of scientists and a review by government officials, so with any report of that scale you get a report that plays down the minority opinion, so it could be described as conservative in that sense.
EL: So within this range of possibilities for world leaders, how much would we have to cut greenhouse gas emissions in order to completely halt the process of global climate change?
JO: Even if we magically cut all emissions, there would still be further warming because of the methane and carbon dioxide we've already released into the atmosphere. Climate has inertia in that sense – we could be seeing the effects of our greenhouse gas emissions for sixty years even if we cut everything today. The goal now is to keep some of the more onerous effects from happening, such as massive drought in the American Southwest, huge hurricanes, massive sea level rises and ice sheet depletion. Jim Hansen at NASA is recommending an 80% cut in emissions. Other scientists say we don't need to cut that much, but I would say Jim Hansen is closer to the truth.

> "Global climate change is by far and away the greatest environmental challenge ever faced by mankind"
>
> - Professor Overpeck

EL: Given all that, do you consider global climate change the most pressing environmental issue on the planet today, or are there other environmental concerns of more immediate importance?
JO: Global climate chage is by far and away the greatest environmental challenge ever faced by mankind. The consequences are absolutely huge. Huge for our economy. Huge for public health. Huge for the environment and the world we live in. This is the biggest issue out there today. That's the only reason I would give up five years of my life and put my family through the wringer for this.
EL: Having been in Paris and framed this report, what is your opinion on the response of the U.S. government to global climate change?
JO: Well, the U.S. delegation in Paris was very moderate, well-informed and scientifically literate. There was no political maneuvering or trying to get around this issue, which is different than in the past. Of course, there are still policymakers in Washington who want to do very little about this issue, but I was on Capitol Hill last week and I met with members of Congress and other policymakers, and I was encouraged that the Congress is going to move very aggressively on this issue. So, overall, I've been very pleased with the response.
EL: In what ways will the typical student at Hamilton see his/her life impacted by global climate change?
JO: What's being done by my generation will affect your generation and your kids' generation much more than it will affect mine. Strangely, though, you're going to have less say about the issue when it gets to you than we do now. Members of your generation will need to pay attention and act according to their values. Some people might think it's okay that Miami gets flooded out, that New Orleans ceases to exist as a U.S. city. Other people might not want that. Basically, I'd say we're all in it together. We have a window of opportunity and we need to act together, politically. Acting individually will help a little, but it will not be enough.
EL: I know I'm running out of time, but is there anything that can be done by students on the Hill - on an individual basis or working as a whole - to reduce future global climate change and its impact at Hamilton?
JO: I'm a great believer in the grassroots, and I would challenge the students at Hamilton to put together an aggressive plan to greatly reduce the College's greenhouse gas emissions and to start working with the community to create and promote plans to reduce emissions from upstate New York and build a movement up from the grassroots.
Enjoy the snow and have a good day.

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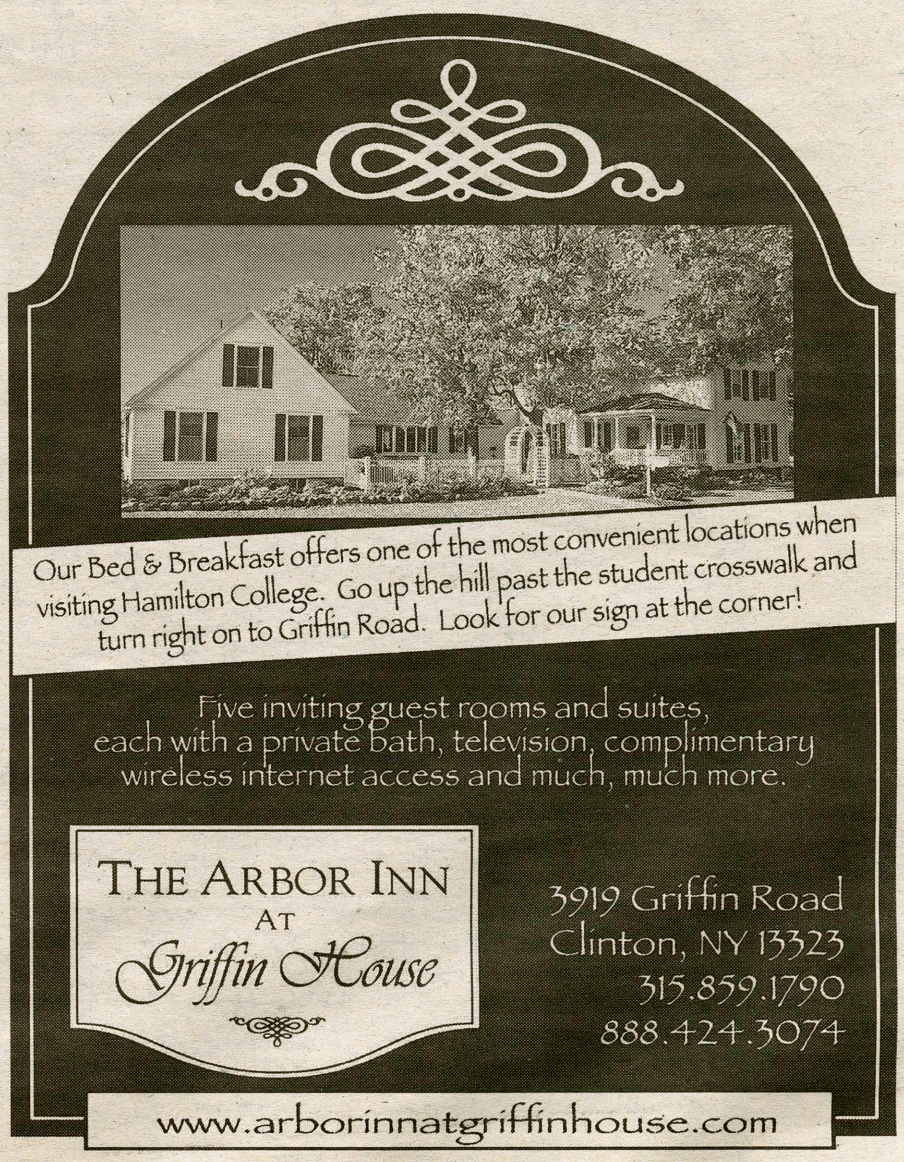
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Men's Basketball Drops One Game, Will Host Two

Conts Suffer 87-86 OT Loss Tuesday to Hobart, Will Host Both Vassar & RPI this Weekend

by Lindsay Getman'10
SPORTS EDITOR

The Hamilton Men's Basketball Team had two huge wins on the road last weekend, extending their winning streak to six games. The team improved their record to 16-6 and moved into first place in the Liberty League, though the recent loss on Tuesday night to Hobart could be a setback.

With a League record of 9-3, the Continentals hope to finish out the season strong. The top-seeded team in the league is given the opportunity to host the Liberty League Championship February 23 and 24.

Last Friday, February 9, the Continentals traveled to St. Lawrence to face off against the then-top-ranked team in the league. The Saints proved to be little trouble however, as they took charge early on and led 48-35 at the half. After several missed lay-ups by St. Lawrence, Hamilton was able to extend their lead even further.

Tsakani Ngobeni '07 posted his second double-double of the season, with a game-high 24 points and 12 rebounds. Dave Alston '10 and Giorgi Chavleishvili '08 contributed 12 points each. St. Lawrence trailed for all of the second half, and Hamilton went on to win the contest 76-68.

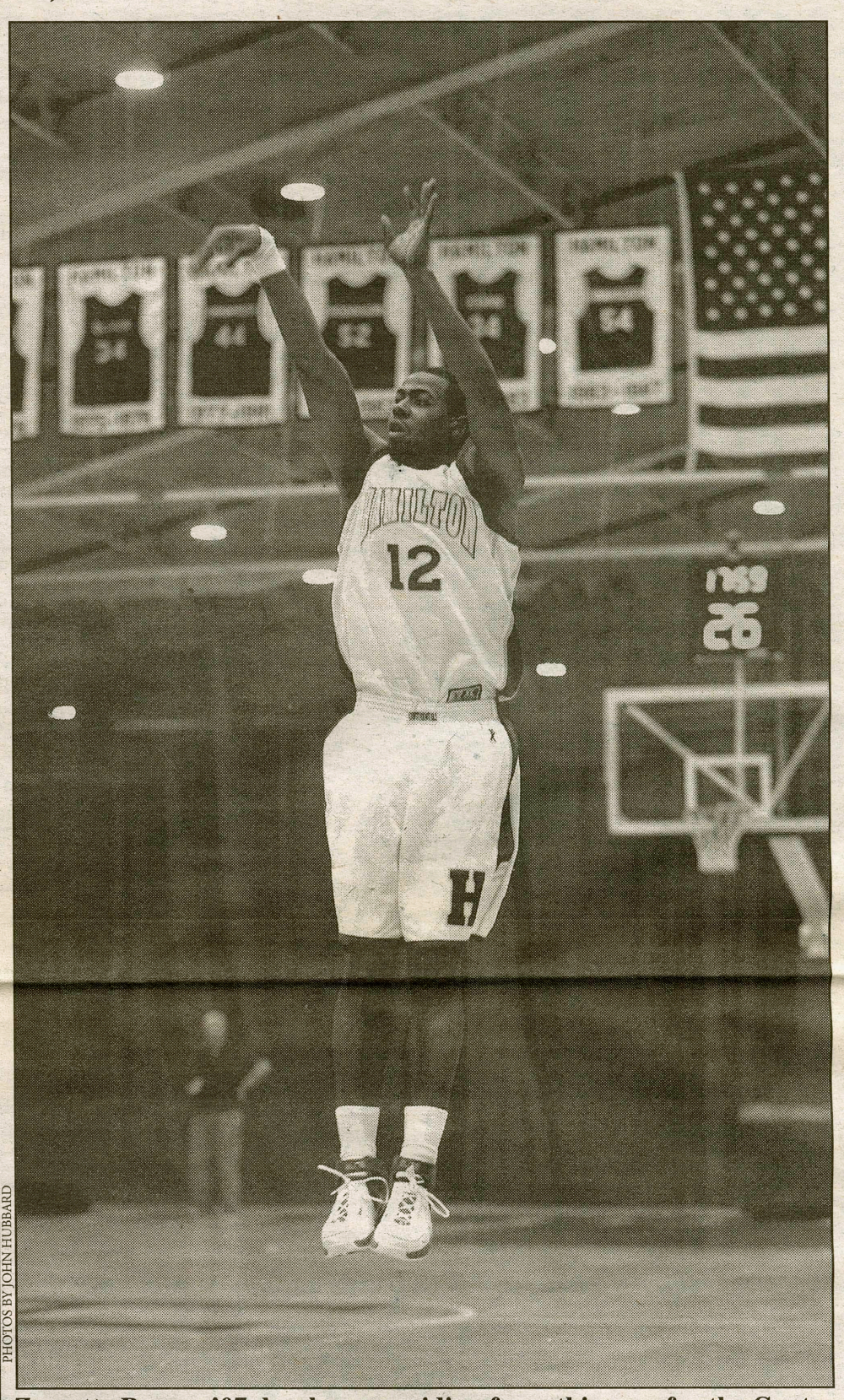
The next day the Continentals were on the road once again, facing off against Clarkson. The Golden Knights never had a chance. Hamilton came out strong and never gave up the lead for the next 40 minutes. They led by 15 at the half.

Harlee Wood '09 led the charge with eight rebounds, while Jay Simpson '10 had six assists. The Continentals made 64.3% of their three-pointers. They shot 68.8% from the floor in the second half, compared to Clarkson's mediocre 39.4%. Nick Jones '07 put in 21 points for the Continentals, and Ngobeni had 15. The Continentals defeated the Golden Knights 71-60.

After their extraordinary weekend performances, both Jones and Ngobeni were honored by the Liberty League. Jones was named Liberty League co-Guard of the Week on February 12. After averaging 15 points and 5 rebounds a game, shooting 62.5% from the field, and going 4-4 from three-point range, his award was well deserved. Ngobeni was named Liberty League co-Forward of the Week, posting Liberty League highs of 19.5 points and 9.5 rebounds a game, and adding four assists, two blocks and two steals.

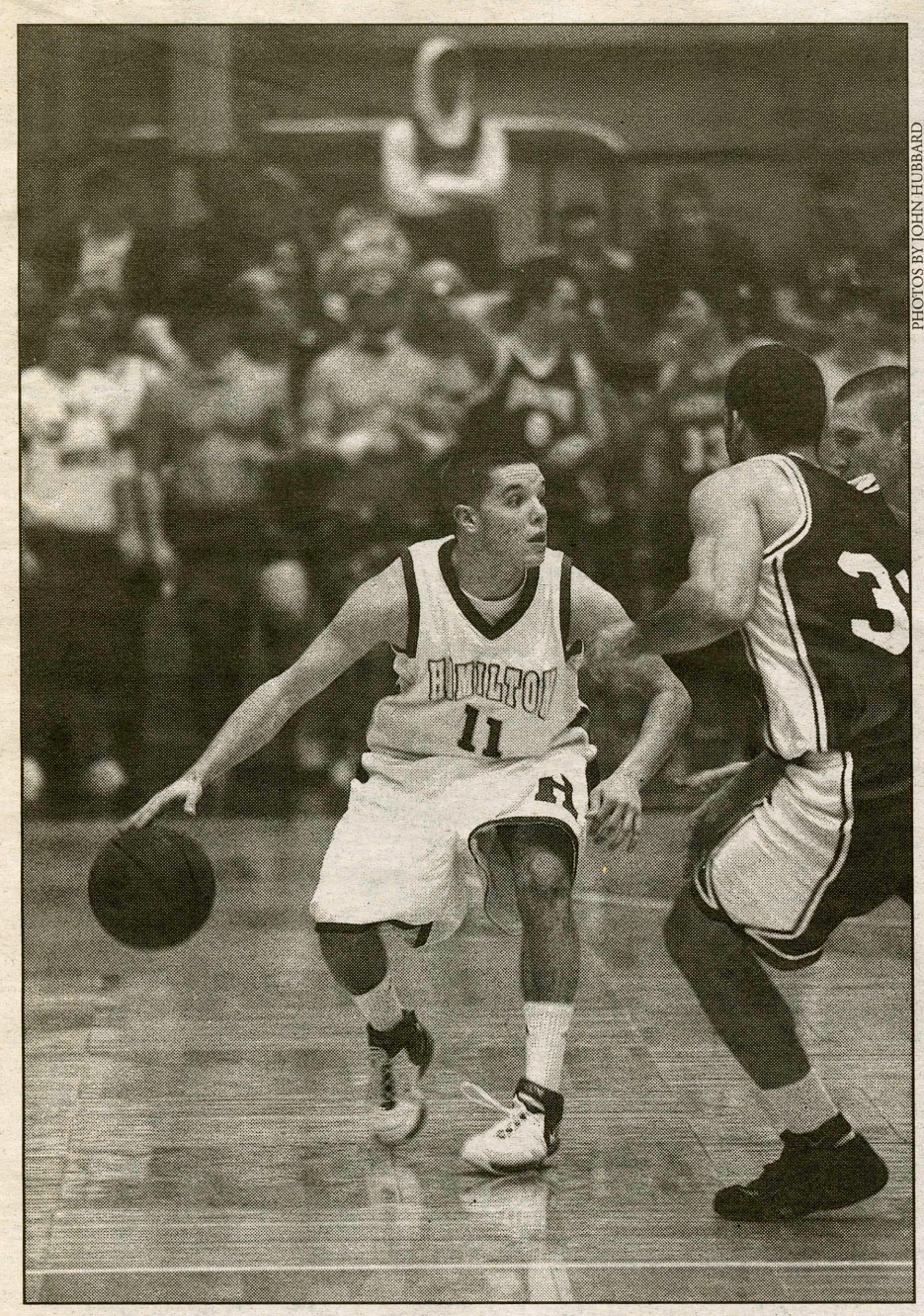
Ngobeni received further accolade on February 13, when the Eastern College Athletic Conference named him the Division III Upstate Region Player of the Week.

Tuesday night ended in a heart-wrenching overtime loss to Liberty League rival Hobart. The first half was a bit of a struggle for the Continentals, especially with the scoring efforts of Hobart's Mike Manning and John Grazioli. The two combined for 40 of Hobart's 42 first-half points.



PHOTOS BY JOHN HUBBARD

Zarrette Rogers '07 has been a guiding force this year for the Conts.



David Alston '10 scored 10 points in a loss to Hobart on Tuesday.

Despite trailing by ten at the half, Hamilton managed to tighten up the defense and shut down key players in the second half. A spectacular one-handed dunk by Jones had the crowd roaring and the score tied with a little less than three minutes to play.

A free throw and jump shot put the Statesmen up three. A fourth foul called on Grazioli sent Wood to the line. Although he had previously struggled with important foul shots, Wood came up huge as he knocked down both of his free throws, cutting Hobart's lead to one.

The Continentals continued to play great defense. Jones brought Hamilton within two points at 36 seconds. Hobart brought out the full court press for the first time all game, but Ngobeni managed to tie it up. Wood took a charge by Manning, and the game headed into overtime after the Hamilton possession.

The game got messy in overtime as the score went back and forth several times. The Continentals struggled defensively at this poin in the game. A questionable foul called on Zarrette Rogers '07, put Hobart up 80-76 with 2:20 left. Alston scored two three-pointers to keep the Continentals in the game. Grazioli made it a two-possession game with 12.2 seconds left. Ngobeni drained a buzzer-beater three. Hobart unwisely contested the shot, leaving the Hamilton bench and fans screaming for a foul. Unfortunately, the final score stood at 87-86.

Hamilton will host the final two contests of the regular season here at Scott Field House. They take on Vassar (8-4 Liberty League, 15-7 overall) tonight at 8 P.M. Tomorrow they face Rensselaer (6-6 Liberty League, 13-10 overall) at 4 P.M. These two games will present the Continentals with a great chance to end the season on a winning note and enter the postseson tournament in good shape. Be sure to come out and support seniors Jeff Bernardi, Nick Jones, Tsakani Ngobeni and Zarrette Rogers in their last regular season home games this weekend!

Women's Basketball Heads to Clarkson and SLU

Team Remains Hopeful for Playoff Spot Despite Heartbreaking Loss to William Smith Tuesday

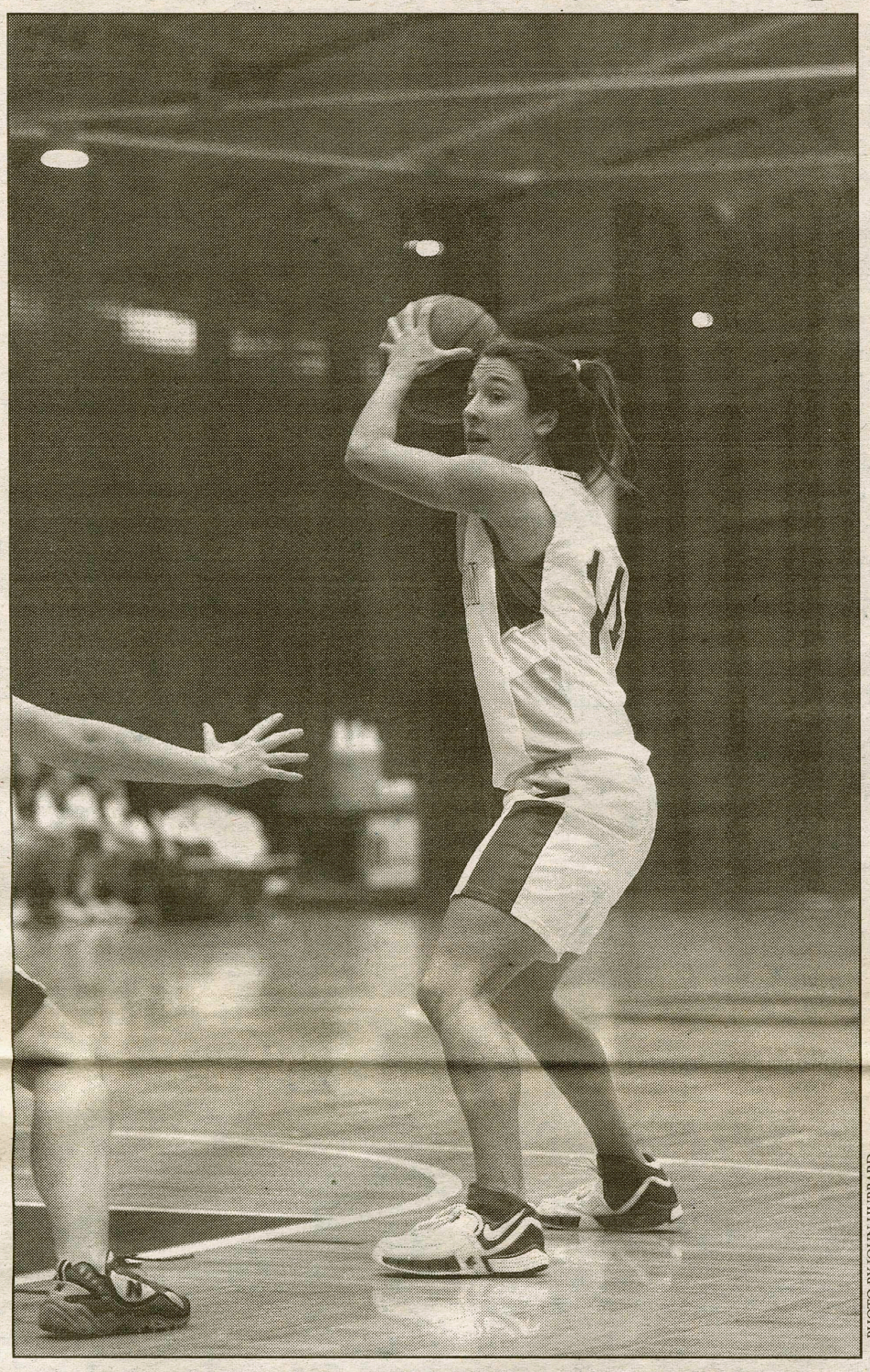


PHOTO BY JOHN HUBBARD

Sarah Schrader '09 had seven rebounds in their loss to William Smith.

erty League competition the next day at Vassar. This time, Fasulo had a double-double, scoring game-highs in both points and rebounds. Fasulo was 7-for-13 from the field and made all four of her free throws. Barrows's three-pointer to start off the game was a sign of good things to come; she made all five of her three-point attempts. Sarah Schrader '09 was credited with four steals and one blocked shot. Vassar led once by two points in the middle of the first half, but Hamilton held on to take the win, 74-57.

Hamilton shot an amazing 46.2 percent from the field in the first half and an even better 59.1 percent in the second half. In contrast with Hamilton's great numbers, Vassar only managed to shoot 27.7 percent.

On January 30, Hamilton played a close game against Middlebury. In this non-league game, Sathula earned herself another double-double, with 14 points and 11 rebounds. Sathula also dished out seven assists. Kane added 12 points and three assists, while Fasulo contributed another 11 points. Middlebury shot slightly better from the field in the first half than the Continentals did.

At halftime, Hamilton was down by five. However, the Continentals dramatically improved their shooting percentage in the second half, from 30 percent in the first to 48.3 percent in the second. Thanks to a two-point shot each from Sathula and Kane, and another four points from foul shots by Kane, Hamilton secured the win, 58-56.

After the game at Middlebury, Hamilton headed home for a series of three games. The team played well in two back-to-back Conference games. Kane was 4-for-7 from the three-point range, leading the team with 12 points. Schrader made 4-of-6 shots from the field, adding another eight points to the team's total. Fasulo pulled down eight rebounds, with five on the offensive side. Sathula was credited with six assists and nine rebounds. Kara Labs '09 came off the bench to grab three rebounds. Hamilton held the lead throughout the entire game and won with a final score of 57-35.

In the game against Union on February 3, the Continentals kept up their outstanding shooting percentage, making 42.9 percent of shots from the field. Fasulo added another double-double to her career, with 19 points and 10 rebounds. Fasulo blocked four shots and made 8 of 14 shots from the field. Kane made four three-pointers and contributed a total of 17 points. She was also credited with three assists and one steal. Sathula added six points, two steals and six assists. Madelyn McGuinnis '09 pulled down five rebounds. Hamilton defeated Union, 59-48.

On February 6, Hamilton took on Albany College of Pharmacy in a non-league home game. With another double-double, Sathula contributed 14 points and 11 rebounds, with six rebounds on the offensive side. Cate Schafer '10 came in to the game to add six points. Schafer grabbed three rebounds and was credited with two steals and one blocked shot. Barrows was 3-for-3 from the free throw line, added 10 points, and hauled in five rebounds. Although the team's shooting percentage of 39 percent was lower than it had been in previous games, Hamilton exceeded Albany's 17.9 percent. Hamilton won the home game, 59-31.

This weekend, the Continentals will be traveling to St. Lawrence and Clarkson for two more Conference games. After this weekend, the team has three more Liberty League games left. Hamilton's overall record is 14-5, and they are currently tied for second in the league standings.

by Julie DiRoma '10
Sports Writer

The Hamilton Women's Basketball Team has gotten back on track and seems to be unstoppable. The team has won its last five games, adding three more wins to its Liberty League record.

On January 26, the team traveled to Troy, N.Y. to take on Rensselaer for its fourth-straight Conference game. Although the Continentals led 44-40 at halftime, they struggled to keep up with Rensselaer through the second half. Rensselaer fought back to win, 78-69. Despite the loss, Pumla Sathula '08 played an outstanding game, scoring 23 points and pulling down 11 rebounds. This was Sathula's fifth double-double in points and rebounds this season. Sydney Fasulo '09 contributed 14 points and pulled down seven rebounds. Molly Kane '09 made 2 of 5 shots from the three-point range, and Jess Barrows '08 dished out four assists.

Hamilton faced more Lib-

PHOTO BY JOHN HUBBARD

G.P. Gromacki is in his first season as head women's basketball coach at Hamilton College. Under his coaching, the team has earned a record of 15-7, a marked improvement over last season, with two regular season games remaining.

Men's Swimming Splits Meets Versus RPI & Le Moyne

by Ezra Rosenberg '10
Sports Writer

The Hamilton's Men's Swimming and Diving Team is currently in the midst of a twenty-day hiatus from competition leading up the NESCAC Championships, the culmination of the Continentals' season.

The team is not slowing down in the least bit and is looking to build on strong performances in their last two dual meets against Le Moyne and Rensselaer Polytechnic Institute.

On Friday February 2, Hamilton faced off against Le Moyne at Bristol Pool. This was an important statement meet for the team because last year Le Moyne beat the Continentals in an annual match up that has historically favored Hamilton. Last year's meet was decided in the final relay event.

This season, the home team triumphed 163-124 in front of an energetic Friday night crowd. Le Moyne is a unique opponent for a number of reasons, one of which is that they are a Division II school. Secondly, Le Moyne's roster includes a large number of talents from the local area that Hamilton is familiar with and this leads to a friendly but competitive environment.

Co-Captain Mark Hodges '07 led the way with three individual event victories in the 1,000 yard freestyle (10:08.34), 500 yard freestyle (4:57.53), and the 200 yard individual medley (2:07.03). Another multi-event winner was Jarad Mereness '10, who is in the midst of an impressive first year. Mereness was victorious in the 50 (28.91) and 100 (1:02.49) yard breaststroke events. The victory was Hamilton's second straight dual meet win.

Head Coach T.J. Davis was enthusiastic about the win saying, "Le Moyne was an exciting win. They have some very talented swimmers there."

The Continentals undertook a difficult challenge by swimming back to back meets that weekend. Hamilton traveled to Troy, NY on Saturday February 3, for a dual meet against Rensselaer, an opponent they had met previously in the Liberty League Championships in December.

The meet was a traditional format with thirteen events and 400 yard relays. The meet commenced with Rensselaer barely winning the 400 yard Medley Relay with a time of 3:41.23, just 0.23 seconds ahead of Hamilton's "A" squad. Hodges then proceeded to blow out the entire field in the 1000 yard freestyle winning in 10:10.94. Hamilton took 3 of the four top spots in the race. RPI proceeded to win the next three events en route to establishing a lead that would hold to the end of the meet. Hamilton was defeated 85-146. The hosts were swimming fast that night, which coincidentally was their senior night. Also they had not had a meet the previous day like Hamilton.

Hodges' performance in the two meets that included five victories in individual events earned him high honors. Hodges won both Liberty League co-Swimmer of the Week honors and was selected as the Division III Swimmer of the Week by the Eastern College Athletic Conference (ECAC).

The RPI loss did generate many positives for the team. It was perfect preparation for the grueling format of the NESCAC Championships, which are three days long and allow swimmers to compete in seven overall events. Furthermore, in the RPI and Le Moyne meets, many Hamilton swimmers posted their best times of the season, which are used directly for their seed times going into the NESCAC Championships. At least 12 Hamilton swimmers derived their seed times from the meets that weekend.

The Men's Swimming and Diving team is now in the midst of preparation for the NESCAC Championships that take place in Brunswick, Maine on February 23-25. Coach Davis explained that the team is preparing by doing a lot of race simulation, speed assisted training aimed at increasing speed while decreasing bulk yardage and making sure the athletes are rested.

The 2006-2007 swimming regular season has been a success. Coach Davis believes the team did well building up from meet to meet and that the squad continually became smarter and more prepared for each race. The team finishes the season with a better dual meet record than last season, which is a positive statement about the direction of the program and the team's chances heading into the NESCAC Championships.

PHOTO BY JOHN HUBBARD

Tim Kearney '07 will be a force to be reckoned with.

Beat the Experts

Beat the "Experts" is by no means associated with organized gambling on professional or college athletics.
Each week, we will pick several games in which to choose winners, and we will have a special guest pick winners as well.

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NBA All-Star Saturday					
Slam Dunk Contest	Gerald Green	Dwight Howard	Nate Robinson	Dwight Howard	Gerald Green
Skills Challenge	Lebron James	Lebron James	Chris Paul	Lebron James	Dwayne Wade
Three Point Shootout	Damon Jones	Jason Terry	Jason Kapono	Damon Jones	Dirk Nowitzki
Shooting Stars	San Antonio	San Antonio	Chicago	San Antonio	Chicago
NHL					
Detroit @ Phoenix	Detroit	Detroit	Phoenix	Detroit	Detroit
Philadelphia @ NY Rangers	Philadelphia	Philadelphia	NY Rangers	Philadelphia	NY Rangers
Atlanta @ Ottawa	Ottawa	Atlanta	Atlanta	Atlanta	Ottawa
Boston @ Buffalo	Boston	Buffalo	Boston	Buffalo	Buffalo
New Jersey @ NY Islanders	New Jersey	NY Islanders	NY Islanders	NY Islanders	New Jersey
Edmonton @ Toronto	Toronto	Edmonton	Toronto	Edmonton	Edmonton

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SPECTATOR SPORTS

February 16, 2007

Men's Hockey Hosts Huge NESCAC Weekend

Continentals Will Face Middlebury on Friday and Williams on Saturday in Sage Rink

by Brandon Leibsohn '10
Sports Editor

New Hampshire didn't treat the Men's Ice Hockey Team well this past weekend. Last Friday night the Continentals ended their recent three game winning streak. St. Anselm took advantage of Hamilton's mistakes late in the game to capture a 6-2 victory. The Continentals were able to keep the game close at 2-2 until the Hawks scored four consecutive goals to close out the game. Power play defense wasn't up to par as it allowed St. Anselm to score three goals in seven opportunities. Travis Blood '09 scored his ninth goal and Pat McGarry '07 scored his first goal of the season.

The next afternoon, Hamilton was shut down again by New England College. After Brian O'Malley '10 scored the first goal of the game, Hamilton allowed eight goals. The final score was 8-3 with the Continentals scoring two meaningless goals in the final period. These losses mean that this weekend's two home contests are going to be must-win games.

There are only two games left in the season and returning to home ice might be just what the doctor ordered for the hockey team. Fortunately for the Continentals, both games are against NESCAC opponents, which can increase their conference record. It will also give them a potential shot at reaching the postseason tournament. Tonight, Middlebury College comes in looking to finish their own season on a winning note. Middlebury has a winning record so far this year and is in position to clinch the number five spot in the conference tournament. Middlebury's goaltender, Ross Cherry '08, has been terrific during NESCAC play and it will be very difficult for the Continentals to score. Hamilton is going to need to maintain a heavy onslaught of precision passing and shooting in order to stay in the game. Middlebury seems to get better as the game goes on so it will be very important to keep up the intensity and effort level until the game ends.

PHOTO BY JOHN HUBBARD

John Gordon '07, Asst. Captain, will skate his last home game as a Continental.

Saturday afternoon will be the last regular season game for the Men's Ice Hockey Team. Williams College comes in to town trying to clinch a high seed for the postseason tourney.

However, the Purple Ephs have hit a rough stretch recently as they have lost five of their last seven games. Therefore, it is crucial for the Continentals to try and take advantage of a team down on its luck. Starting the game on a positive note might be just what is needed to deliver a crushing blow to Williams.

The season has come down to two games. Hamilton will need to win both and receive help in order to have a chance to participate in the conference tournament. Trinity College has to either lose both of its remaining games or lose one and tie in the other game. However, Trinity also gets the chance to clinch a postseason birth at home against Castleton State and Skidmore College.

It has come down to the end of the road for the Continentals and they are going to need to get two huge wins and get help from a couple of teams to continue on with the season. So come support the team tonight at 7 P.M. and tomorrow at 3 P.M. and watch as Hamilton will look to end on a positive note.

PHOTO BY JOHN HUBBARD

Travis Blood '09 has been an offensive force for Hamilton this season.

This weekend in Hamilton Athletics:

Friday 2/16:
Swimming and Diving (W) NESCAC Trials @ Williams
Ssimming and Diving (W) NESCAC Championship @ Williams
Squash (W) v. Cornell @ Yale
Basketball (W) v. Vassar
Ice Hockey (W) @ Williams
Basketball (M) v. Vassar
Ice Hockey (M) v. Middlebury

Saturday 2/17
Indoor Track (M) @ Cornell
Indoor Track (W) @ Cornell
Basketball (M) v. Rensselaer
Basketball (W) v. Rensselaer
Hockey (M) v. Williams
Hockey (W) @ Middlebury

Go Blue!